

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

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PRICE
THREEPENCE.
REGISTERED AS A NEWSPAPER.

Lectures.

LIBRARY ASSOCIATION.—THREE
LECTURES on 'The Law relating to Public Libraries and Museums' will be delivered by Mr. H. W. FOVARGUE, Honorary Solicitor of the Association, at the LONDON SCHOOL OF ECONOMICS, CLARE MARKET, KINGSWAY, W.C., on WEDNESDAYS, April 1, 8 and 15.
THREE LECTURES on 'The Institut International de Bibliographie, its Repertory and Universal Classification' will be given by Mr. H. V. HOPWOOD at the LONDON SCHOOL OF ECONOMICS on WEDNESDAYS, April 22, 29, and May 6.
Particulars of both courses may be obtained from the undersigned.
ERNEST A. BAKER, M.A., D.Litt., Honorary Secretary, Education Committee, 24, Whitcomb Street, W.C.

Societies.

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RARE MUSEUM OBJECTS.

Educational.

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EXAMINATION.—THE NEXT PROFESSIONAL EXAMINATION of the LIBRARY ASSOCIATION will be held MAY 14-23, 1908, at the ST. BRIDE FOUNDATION, Fleet Street, E.C., and at various Provincial Centres. Last date of entry, APRIL 20. Copies of the Syllabus, together with all details, can be obtained on application to ERNEST A. BAKER, M.A., D.Litt., Hon. Sec. Education Committee, 24, Whitcomb Street, W.C.

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Candidates must be recommended by the Council directly or indirectly until after the first selection by the Committee of Candidates will be made.
Applications in writing, accompanied by not more than six recent original Testimonials (which will be returned), addressed to the undersigned at the Town Hall, Sunderland, and endorsed "Day Training College, Appointment of Principal," in the left-hand corner of the envelope, will be received up to, but not later than, 12 noon on APRIL 27 next.
FRAS. M. BOWEY, Town Clerk.

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Candidates must be Graduates of some University in the United Kingdom.
The Head Master will be required to enter on his duties in SEPTEMBER NEXT.
Birmingham, March 31, 1908.

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FREDERICK T. LANGLEY, Clerk to the Governors.
Darlington Street, Wolverhampton.
March 18, 1908.

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JOHN PLUMMER, Clerk to the Governors.
80, Castle Street, Canterbury, March 27, 1908.

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March 27, 1908.

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SATURDAY, APRIL 4, 1908.

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LITERATURE

Lady Jane Grey and her Times. By I. A. Taylor. (Hutchinson & Co.)

MISS TAYLOR has added to her biography enough history to impart breadth of interest. She has gone carefully over the ground for herself, made a judicious use of authorities new and old, and embodied the results in a clear and readable narrative. The book may be recommended as a sound piece of work, likely to be of use to those who are mainly interested in the personal history of the period. We do not mean to convey the impression that the author's treatment is trivial or even superficial; on the contrary, she shows herself conscious of the larger issues, but does not make it her main concern to enter into them.

The centre of interest throughout the first third of the book is rather Henry VIII.'s last wife, Katherine Parr, than her protégée, the King's grand-niece. That that much-married lady exercised no little influence over the mind of Lady Jane, as she did also over those of her stepdaughters, need not be disputed; but it is surely going too far to say that had Katherine been living, "the child she had cared for, and who had made her home under her roof," would have avoided her doom. Of course, had Seymour of Sudeley (the Queen-Dowager's fourth and last husband) and Lady Jane's father succeeded in bringing off their scheme of a marriage between Edward VI. and his cousin, the latter might have had her chance of the peaceful life for which she was fitted. But it was not to be: Katherine died; Seymour's ambition overleaped itself, and brought him to ruin; and the poor child was fated to

become the victim of Northumberland's schemes—"the figurehead of the Duke's adventurous vessel," in the author's apt phrase. Miss Taylor throws doubt on the statement that Jane was attached to the Queen's household in King Henry's lifetime, and puts forward the plausible suggestion that Speed made a confusion between Lady Jane and Lady Lane, the latter a Parr by birth. She also admits in a note, that she has found a difficulty in distinguishing between the two sets of negotiations carried on by Lady Jane's father and Seymour with respect to her guardianship by the latter. The "unrecorded days of her childhood" have to be built up from "the few short years that followed": meanwhile we hear about the struggles of factions over Henry's deathbed, the fratricidal feud of the Seymours, the "carrying-on" of the Admiral and the Princess Elizabeth, the fall of Somerset, and the triumph of his rival. It is not till the ambitious Dudley has induced the dying Edward VI. to set aside the claims of his sisters in favour of his prompter's son's wife, that the Lady Jane takes the front of the stage during a brief scene.

A feature of the book is the extensive use made of French and Italian sources. The Spanish chronicle of Henry VIII. is continually quoted, though its value is admitted to be mainly that of a record of current popular belief. A caveat is also entered when Foxe is cited as an authority. Safe guides are frequently quoted, but Froude is significantly ignored. The citation from a letter of Latimer to Cromwell certainly does not support the charge made against him of "flippant levity": the characteristic humour of the man seems to have been strangely misunderstood. On the other hand, we think that the author is right in treating as ironical (not seriously, as does Major Hume) Surrey's advice to his perfidious sister to play in England a part similar to that of the Duchesse d'Étampes in France.

The author's style is usually clear and not lacking in elevation, but occasionally (e.g., in the concluding sentence of chap. ix.) there is some obscurity as to the antecedent. She is at times lightly epigrammatic, as when it is said of Katherine Parr's conduct in giving herself to Seymour that, "pious and prudent, Katherine had forgotten to be wise"; or when Lady Jane herself is spoken of as "this little white saint of the English Reformation." She comments justly upon the facility with which men deserted or betrayed their friends in Tudor times, but mars by a piece of inconclusive reasoning the admissible plea that the Reformers should not be judged solely by their conduct in prosperity.

Lady Jane's importance is in no way exaggerated in the book. It is admitted that "any other puppet" would have served the purpose of those who set her upon the throne "equally well, so that the excuse of royal blood was in her veins"; and it is shown that her execution was against Queen Mary's wishes, and

largely due to the conduct of her own father, who had no sooner received pardon for his share in Northumberland's designs than he took arms again. Whether Suffolk actually proclaimed his daughter a second time is a disputed point; at any rate, Lady Jane was as innocent of opposition to the Spanish marriage as of a wish to regain a crown which she had never desired to wear. The attitude of Elizabeth was at this juncture the real danger to Mary's throne.

But insignificant as was Lady Jane Grey as a political factor, she was certainly not altogether deficient in individuality. It seems clear that she was enough of a Tudor to be unwilling to share her sovereignty with her husband; and it says something for a young girl in her teens that her head was not completely turned by the flattery of the foreign divines who corresponded with her. Bullinger, by the by ("the universal referee" on all matters concerning her conduct and deportment), is alternately spoken of as German (p. 150) and Swiss (p. 155). Jane was under no illusion as to her legal position as a rebel, and accepted it without repining. If the words put in her mouth by Michael Angelo Florio, on the authority of Suffolk's chaplain, are authentic, she had, however, the spirit to reproach the craven time-servers who had deserted her at the first approach of danger to themselves:—

"Therefore, O Lords of the Council, there is found in men of illustrious blood, and as much esteemed by the world as you, double-dealing, deceit, fickleness, and ruin to the innocent. Which of you can boast with truth that I besought him to make me a Queen? Where are the gifts I promised or gave on this account? Did ye not of your own accord drag me from my literary studies, and, depriving me of liberty, place me in this rank? Alas, double-faced men, how well I see, though late, to what end ye set me in this royal dignity! How will ye escape the infamy following upon such deeds?"

She wound up with a prophecy that their deeds would find them out.

Perhaps the most characteristic picture of the precocious girl is that given by Ascham of his visit to her at Bradgate. When the author of 'The Schoolmaster' asked her how it was that she had left the pastimes going on in the Park, she answered: "I wis all their sport in the Park is but a shadow to the pleasure that I find in Plato. Alas, good folk, they never felt what true pleasure meant." "And how came you, madame," asked her visitor, "to this deep knowledge of pleasure, and what did chiefly allure you to it, seeing not many women, but very few men, have attained thereto?" Whereupon this little lady of fourteen replied at length in a speech revealing the manner of her bringing-up and much else:—

"One of the greatest benefits that ever God gave me is that He sent me so sharp and severe parents and so gentle a schoolmaster. For when I am in presence of either father or mother, whether I speak, keep silence, sit, stand, or go, eat, drink, be merry or sad,

be sewing, playing, dancing, or doing anything else, I must do it, as it were, in such weight, measure, and number, even so perfectly as God made the world; or else I am so sharply taunted, so cruelly threatened, yea presently sometimes with pinches, nips and bobs, and other ways, which I will not name for the honour I bear them, so without measure disordered, that I think myself in hell, till time come that I must go to Mr. Elmer (Aylmer), who teacheth me so gently, so pleasantly, with such fair allurements to learning, that I think all the time nothing whiles I am with him... and thus my book hath been so much my pleasure, and bringeth daily to me more pleasure and more, that in respect of it all other pleasures in very deed be but trifles and troubles to me!"

It were a shallow judge of human nature that should set down all this as mere priggishness.

A side-light upon the Grey household is shed by the relation of the difficulties experienced by the worthy Dr. Haddon, its chaplain, in reconciling the promptings of his conscience with the susceptibilities of his patron. Suffolk, a fervent Protestant, had strictly interdicted playing for money in his establishment, but he and his lady did not invariably practise what they preached, and they resented being publicly admonished for their backsliding. Bullinger was consulted on the *cas de conscience*; but the Duke and his chaplain seem to have made it up eventually. The author in touching on matters like these, and scenes like Bishop Ridley's discomfiture at the hands of the Princess Mary, evinces a delicate sense of humour which is refreshing.

The seventeen illustrations (sixteen of them portraits) are well reproduced; and there is a very tolerable Index.

The Victoria History of the County of Durham. Vol. II. Edited by William Page. (Constable & Co.)

MR. PAGE, as general editor of this national series, is to be congratulated on having secured Dr. Gee, the Master of University College, Durham, to write the ecclesiastical history of the county. Within the limits of some seventy-five pages, it is, of course, out of the question to do more than give a summary of the religious life of the County Palatine from the first planting of Christianity in Northumbria down to the present day. But the summary is an excellent piece of work. We have gone through it paragraph by paragraph, and have failed to find any omission of matters of consequence. The story of post-Reformation days is of much interest, and deals with many a vivid episode connected with religious difficulties in the North. The accounts of the changes introduced at Durham during the time of Dean Hunt (1620-38), chiefly through the influence of the strenuous John Cosin, who held a prebend, are sometimes entertaining. Cosin almost forced the Dean into compliance with his own methods and aims in the cathedral church. A long document, from which Dr. Gee quotes, sets out in a bitter spirit the case against the

reforming prebendaries. It is therein stated that Cosin

"brawled in the church with the Dean himself about the gentlewomen who would not stand when he bade them, whose pew he locked up and afterwards nailed because they would not stand, and again with him about the lighting of three or four candles upon each candlestick on the altar. He called the same gentlewomen 'lazy sows,' and tore their sleeves because they refused to stand."

The stone altar, which still exists under the present Communion table in Durham Cathedral, though the work of the Dean, was strongly inveighed against, not only on account of the material used, but also because it was beautified with paintings and gilding, and hangings and coverings of silk and velvet decked with silver and gold. The Puritan party of that period objected not only to "making legs to the altar," and the wearing of "Babylonish robes called copes embroidered with images," instead of "decent copes," but even to standing during the Nicene Creed. In much later days the society founded by Wesley and his helpers continued to flourish during the episcopate of Egerton (1771-87) and of Thurlow (1787-91). Wesley was better received in this county than in most populous places; and occasionally he was welcomed within the churches. One of the last notices of his work here in his journal runs as follows:—

"I preached a charity sermon in Monkwearmouth church, for the Sunday School, which had already cleared the streets of all the children that used to play there from morning to evening."

We are a little disappointed with the brevity of the account of the Religious Houses, the work of Miss Cornford, and certainly wish that more space could have been devoted to the story of the great priory of St. Cuthbert. Special attention is given to the question of hermitages, in which the county of Durham was unusually rich.

The sketch of the political history of Durham is the work of Mr. K. C. Bayley, and the social and economic history by Dr. Frederick Bradshaw. In the latter treatise particular attention is paid to the question of the natives or serfs of the bishopric, which is not a little perplexing. Dr. Bradshaw describes the frantic efforts of the surviving natives of the fourteenth and fifteenth centuries to escape from their bonds. As a rule a serf felt the sting of his lot from his very birth. If both his parents were serfs, there were only two ways in which he could gain his freedom, namely, by registered manumission at the hands of his lord or by flight. If a freeman married a native, or female serf, he had to buy her freedom from the lord. In Durham, as elsewhere, the serf had no rights against his lord, and could own nothing; but in practice the lord was usually considerate. We doubt if the general effects of the Black Death of 1348-9 have ever before been so vividly illustrated as by the descriptions here given, taken from the Halmote Rolls. When the plague died down in the winter, "it left behind it a ruined and dispirited people.

All ranks in life suffered, clergy, freemen, and peasants." The effects were specially virulent amongst the serfs, and such as escaped not infrequently joined in a panic-stricken general exodus. Occasionally the people deserted the old site of their village, and rebuilt it elsewhere; according to local tradition, this was done by the men of Wallsend and Harton.

We are inclined to think that the most valuable part of this volume is the account of the industries, both ancient and modern. The various branches of mining, coal, lead, iron, barytes, and fluorspar, are dealt with by Prof. Louis and Mr. Vellacott; whilst Miss Sellers describes the works in iron and steel, chemical works, ship-building, glass-making, potteries, and textile industries. The story of the enterprise (beginning in 1662) of Ambrose Crowley, an ironmonger of Greenwich, who started business in the rapidly developing town of Sunderland, is extraordinary. The Crowley Law Book, the joint work of Sir Ambrose Crowley and his son John, contains a most voluminous code of laws and orders for those employed by the firm. These regulations were far in advance of most of the large schemes of employment of labour either in the eighteenth century or the nineteenth. A committee of arbitration was formed, which held regular courts; it consisted of the chaplain, two members appointed by Ambrose Crowley, and two elected by the workpeople. Most stringent regulations were made as to decorum and morality. Even smoking was forbidden, as being the occasion of "much time spent, but little business done"; for the first offence the fine was a penny, and afterwards twopenny.

There is a good article on 'Agriculture' by Mr. Gilchrist, and another on 'Forestry,' containing a mass of original historical information, which is the joint work of Dr. Cox and Mr. Forbes. Sportsmen cannot fail to be delighted with the various sections that deal with 'Sport, Ancient and Modern.' The county has never been celebrated for cricket. The last two sections deal with golf and football.

The frontispiece is a beautiful plate giving a distant view of the Cathedral Church and Castle of Durham, the work of Mr. G. E. Nathan, whose name, we think, has not hitherto appeared on the frontispieces of this series. Among other illustrations, special praise is due to the three plates of the fine series of Durham episcopal seals; the large circular seal of Anthony Bek (1284-1311) is an excellent impression of a most elaborate and beautiful design.

Pétrarque et l'Humanisme. Par Pierre de Nolhac. Nouvelle Édition, remaniée et augmentée. "Bibliothèque Littéraire de la Renaissance." (Paris, H. Champion.)

Petrarch and the Ancient World. By Pierre de Nolhac. "The Humanists' Library." (Boston, U.S., Updike.)

PETRARCH has been justly called "the morning-star of the Renaissance"; and

no writer has done more to vindicate his claims to the title than M. de Nohac in his 'Pétrarque et l'Humanisme,' the first edition of which was published in 1892. The subject had, indeed, been carefully studied by Koerting in his 'Petrarca's Leben und Werke' (Leipsic, 1878), in which there is a chapter on the extent of Petrarch's knowledge; but M. de Nohac has had access to a large store of material which was not open to his predecessor. By his skill in palaeography he has established the fact that twenty-six MSS. in the National Library at Paris, and twelve more in other places, once formed part of Petrarch's own collection; for many of these MSS. are enriched by references and marginal notes, which are incontestably in the poet's handwriting. These notes naturally throw much fresh light on Petrarch's methods of study and on the extent of his knowledge. They illustrate also forcibly the difficulties which hampered the mediæval scholar. The most incongruous works were often bound up together—sometimes with no title at all, sometimes with a wrong one; and since bibliographies and public libraries did not exist, the student had nothing but his own knowledge and acumen to set him right. In such circumstances the wonder is, not that Petrarch made some mistakes, but that he made so few. His critical faculty enabled him, for instance, to distinguish two treatises of Seneca which were generally written as one, and to identify an anonymous 'De Beatâ Vitâ' with two works of St. Augustine and Cassiodorus. Only about half the MSS. described by M. de Nohac are texts of classical authors, and these all in Latin; for Petrarch's knowledge of Greek was rudimentary, and he read Homer, Plato, and Aristotle in Latin translations only. Homer was translated by a Greek scholar at Petrarch's and Boccaccio's expense. The MS. of the 'Iliad' which Petrarch studied still exists at Paris; and his notes are in a trembling hand, so that they probably belong to the last year of his life. From each of the more important MSS. M. de Nohac compiles a list of the authors referred to by Petrarch; and a few more may be gleaned from a study of his Latin works. The list is long, and comprises nearly all the Latin books of the golden and silver ages that have come down to us; the most important omissions are Lucretius, Tacitus, Pliny the Younger, and the 'Ad Familiares' of Cicero. Petrarch claimed to have possessed in his youth the lost 'De Gloria' of Cicero, which disappeared through the dishonesty of his tutor; but M. de Nohac (in our opinion, on insufficient grounds) disallows the claim. In an age when the frontiers of the remains of Roman literature were still unmapped, it is likely enough that a young scholar might meet with a unique MS., the value of which he would only subsequently discover.

The new edition of this excellent book is a great improvement on its predecessor, although a few small errors

remain uncorrected both in the text and in the notes. The latter are largely increased in number, and show that, in the midst of other studies, M. de Nohac has allowed scarcely a book or an article on Petrarch to escape him. The first edition dealt with the classics only in Petrarch's collection, though the traces of his Italian and Provençal reading were considered in an appendix; but a Latin treatise published in the same year gave the result of M. de Nohac's researches with regard to patristic and scholastic writers. In the new edition a chapter has been added to the work itself, embodying the contents both of the appendix and the treatise; and thus a complete view is afforded to scholars of the range of study pursued by the "Father of Humanism." A new section has also been added on Petrarch's historical work 'De Viris Illustribus,' which was long ascribed, as he himself ascribed Cæsar's 'Commentaries,' to Julius Celsus. Three new appendixes appear, and one of them is of peculiar interest. It contains three lists of Petrarch's books—none of them, probably, of later date than 1337, when he retreated to Vacluse—drawn up by himself on the last page of one of the manuscripts, which was not recognized as his till after the date of M. de Nohac's first edition. The lists enumerate not volumes apparently, but authors, of whom twenty-three are named. Plautus and Terence are strangely omitted, although we know they formed part of Petrarch's early studies; and the 'Hortensius' included in Cicero's works is not, according to M. de Nohac, the lost work of that name, but the two books of 'Academics.' It is especially interesting to know what books Petrarch had with him in that rural retirement which astonished his friends no less than, by his own admission, it stimulated himself. One theory about this retreat has lately been revived, against which M. de Nohac's authority should be decisive. In spite of Petrarch's express statement, repeated more than once in his Latin works, that he left Avignon in order to avoid the sight of Laura, it has been confidently asserted in some recent English books that she lived and died near Vacluse. But on the fly-leaf of his Virgil there is a note, among other memorials of departed friends, that he first met her in the church of St. Claire at Avignon, and that she was buried in the Franciscan church of that city. Accordingly, the partisans of the "rustic Laura"—not for the first time—declare this note to be a forgery. On this suggestion M. de Nohac simply says:—

"L'authenticité du morceau a été suspectée souvent, même dans ces derniers temps, mais sans l'ombre du raison valable pour qui a eu le manuscrit entre les mains."

The first two chapters of this valuable book, and portions of the third and fourth, are of more general interest than the remainder; and these M. de Nohac has now published in English as a volume of the admirably printed "Humanists' Library." The translation has been

made, we presume, by the distinguished scholar himself, and shows that he possesses a complete command of idiomatic English. The differences between the two renderings are so slight—consisting mainly in the omission of notes—that their relation should surely have been explained in the Preface, where no hint is given that this is not a new work.

Linguistic Survey of India.—Vol. IX. *Indo-Aryan Family Central Group.*—Part III. *The Bhil Languages.* Edited by G. A. Grierson. (Calcutta, Government Printer.)

THE present instalment of the Linguistic Survey of India deals with the Bhil languages of Central and Western India, and the Khândesî spoken in the district of Khandesh. Certain of the so-called gipsy languages spoken by nomad tribes in widely separated parts of India have, on philological grounds, been classed with Bhili. The volume concludes with an account of the dialect of the wandering carriers known as Banjārās or Labhānās. The first two sections have been prepared by Dr. Sten Konow of Christiania, Dr. Grierson's able assistant, and revised by Dr. Grierson, who has added the section on the Banjārā dialect.

The Bhils, who give their name to this group of languages, are a wild race whose home may be described as an irregularly shaped triangle, with its apex in the Aravalli hills, and the base roughly corresponding to the south-eastern frontier of the territory of Khandesh. Their country is characterized as consisting chiefly of low hills and scrubby woodland. They are, according to the authorities quoted by Mr. Crooke, addicted to cattle-lifting and the abduction of women. Under the title of Bhillas, they are mentioned frequently in the Sanskrit story-books as the terror of caravans. But in these books they are apt to be confused with S'avaras, Pulindas, and other forest tribes, who have in common the propensity to take and keep by the strong hand, and occasionally to indulge in human sacrifices. The Bhils are in their hours of relaxation fond of dancing, apparently not without the stimulus of what an anonymous native authority describes as *mahuda* wine. The same writer, who seems to know them well, tells us that "it is a pleasant sight, even to an outsider, to witness these primitive forms of amusement." The love of dancing they have in common with the Santhals of Bengal.

Sir Alfred Lyall sketches the character and habits of the Bhils in a few graphic words in describing a *panchayat*, or meeting of arbitrators, held under the presidency of one or two English officers on the marches of two or three native States, to settle cases of raids, and award compensation for injuries and losses:—

"The headman of a Bhil village is being examined touching a recent foray. A very black little man, with a wisp of cloth around

his long ragged hair, stands forth, bow and quiver in hand, swears by the dog, and speaks out sturdily: 'Here is the herd we lifted; we render back all but three cows, of which two we roasted and ate on the spot after harrying the village, and the third we sold for a keg of liquor to wash down the flesh. As for the Brahman we shot in the scuffle, we will pay the proper blood-money.'

The same irrepressible liquor plays a great part in the marriage and funeral ceremonies of the Bhils. It is interesting to observe that in the former ceremony seven turns with the right hands of the couple joined do duty for the seven steps of the orthodox Hindu ritual.

The Bhils are generally supposed to be a Dravidian race, though they speak an Aryan language. Their vocabulary contains a few words which are, apparently, not Aryan. The linguistic field they occupy is bounded on the north and east by Rājasthānī, on the south by Marāṭhī, and on the west by Gujarātī, and their speech has naturally been modified by that of their neighbours. It is, perhaps, to be regretted that this part has been issued before the section dealing with Gujarātī and Rājasthānī, to which it is said to be a supplement. Vol. vii., treating of Marāṭhī, has already appeared. In all, 48 dialects of Bhili have been described, and specimens of them are included in this volume. The dialect selected as normal is that of Mahikantha, which has the advantage of having been described in a work by the Rev. Charles Thompson, entitled 'Rudiments of the Bhili Language.' Of this a skeleton grammar has been given by Dr. Grierson. It is closely related to Gujarātī, and this is natural, as the country in which it is spoken borders on Gujarāt. But the judgment of Dr. Grierson and his colleague seems to be that the general character of all the dialects is mainly Gujarātī.

The points of similarity between the Bhili language and Gujarātī insisted on by Drs. Grierson and Konow may be roughly summarized as follows. The inflexion of nouns is mainly the same as in Gujarātī. The personal pronoun of the first person usually makes its nominative singular as in Gujarātī. The forms of the present tense of the verb substantive used in Gujarātī and Rājasthānī occur in the various Bhili dialects. The present tense of finite verbs is commonly formed, as in Gujarātī and Rājasthānī, by adding the verb substantive to the old present. The past tense is generally formed as in Gujarātī. The future, the verbal noun, and the conjunctive participle are formed as in Gujarātī. As we approach the Marāṭhī territory, however, the forms of that language begin to appear, and gradually gain ascendancy. One interesting point of resemblance is the occurrence, in many specimens of dialects, of the emphatic *i* so common in Gujarātī, which is, perhaps, derived from the old Sauraseni Prakrit. The emphatic *ch* is found together with it in one dialect, at least, but it is doubtful if this *ch* has been borrowed from Marāṭhī. There can be little doubt that any one who has the patience to examine all the

dialects of Bhili set forth in this volume, and to note how they shade into one another, will come to the conclusion that there is much to be said for the view of those philologists who hold that the science of language is a physical science. The effect produced on the mind is somewhat similar to that resulting from the study of a tribe of plants.

We have already alluded to the fact that Dr. Grierson and his assistant have traced Bhili dialects in various parts of India. In 1898 Dr. Grierson found a Bhili language so far away from the home of the race as Midnapur in Bengal, and communicated his discovery to the Asiatic Society of Calcutta. This dialect is called Siyalgiri. The Siyalgirs are a nomadic tribe numbering about 120 souls:—

"The tribe seems to have immigrated into its present habitat some 150 years ago, and their language shows that they have come from Western India. It is therefore probable that they entered Bengal as camp-followers to the Bhonslas, who invaded Bengal in the middle of the eighteenth century."

Mr. Crooke in vol. ii. of his 'Tribes and Castes of the North-Western Provinces and Oudh' describes a vagrant thieving tribe called Habūra, and states that they have a regular "thieves' Latin" of their own. This "thieves' Latin" turns out to be merely Gujarātī Bhili. How they came to the United Provinces is not known. They are a particularly interesting tribe, as they appear to be in the intermediate stage between aboriginal custom and Brahmanic orthodoxy. In some places they cremate their dead; in others they bury or expose them. In some places they will eat any vermin; in other places they assert that they eat the flesh of all cloven-footed animals, except the cow, as well as fowls and fish.

The dialects classed as Khāndesī are four in number. The principal language of the district is a kind of speech which shares some of the characteristic features of Gujarātī, and in others agrees with Marāṭhī. For instance, postpositions are sometimes added directly to the singular base, as in Gujarātī, and in a few instances to an oblique form, as in Marāṭhī. The verb is also of a mixed character. The general result is thus summed up:—

"Just as the language differs from Marāṭhī and approaches the languages of the inner circle in the formation of the oblique base, so it agrees with these latter forms of speech in other important test points. The past tense is not formed by means of an *l*-suffix, it has an *s*-future, and its conjunctive participle takes the suffix *i*."

The third section of this part deals with the language of the wandering carriers known as Banjārās, Brinjārās, or Labhānās, who are found all over Western and Southern India. In Berar and in the Central Provinces their encampments, guarded by large dogs, which are not afraid to chase a wolf, are often to be met with. Dr. Grierson tells us that the earliest known mention of them is in the history of Khān Jahān Lodī, written about 1612 A.D. by Ni'amatullāh, who, referring to the events of 1504, says:

"As scarcity was felt in his [the Sultan's] camp, in consequence of the non-arrival of the Banjārās, he dispatched 'Azam Humāyūn for the purpose of bringing in supplies." Asaf Jān, the general of Shāh Jahān, was, according to Mr. Crooke, so dependent on the Banjārās that he permitted them to plunder his followers, and even to commit three murders a day, provided that their bullocks kept well up with his forces. We learn from the same authority that the Banjārās of the Deccan down to our own day practised human sacrifices, and are even now addicted to systematic thieving. They are also great believers in witchcraft. In the words of Sir Alfred Lyall,

"Solemn enquiries are still held in the wild jungles where these people camp out like gypsies, and many an unlucky hag has been strangled by the sentences of their secret tribunals."

Dr. Grierson divides Banjārī into two main dialects: that of the Panjāb and Gujarāt, and that used elsewhere, of which the Labhānī of Berar is taken as the standard. It is a rough kind of Rājasthānī, much mixed with Gujarātī. The grammar is extremely irregular, as the speakers of it have in the course of their wanderings picked up Hindostānī and Panjābī idioms. In the third specimen, consisting of two Labhānī songs, there is a discrepancy between the interlinear translation and the free translation. The first gives *kāche* as "crystal," which is probably correct, and the second as "silver." It may here be remarked that this volume of the Linguistic Survey will prove interesting to many who are not ardent philologists, as it contains folk-songs and folk-tales, and accounts of manners and customs.

To give an idea of the magnitude of the task which has been imposed upon Drs. Grierson and Konow, we may state that even this comparatively thin volume, put forth under the modest title of a supplement, contains specimens and descriptions of 69 dialects in all, if our calculations are correct. The study of these is much facilitated by a clear map showing their distribution; and the Government of India may be congratulated on the way in which a great scientific undertaking is being carried out.

NEW NOVELS.

Come and Find Me. By Elizabeth Robins. (Heinemann.)

WE take it that Miss Robins's latest novel is designed to picture the lure of the North—that Magnetic North of which she has already written graphically. We are introduced to a man who has actually reached the Pole, and in a sort of delirium shows his sketch of it to a girl as he lies dying. That scene is the most effective in the book, and is memorable, though as we read we doubt its sincerity. Indeed, we can only accept it on a different plane from that of life; it is in its way a highly imaginative poetry:—

"The dome of the sky up yonder was an

inverted bowl of brass. And in the heavenward hollow of it a giant brood of serpents flamed and writhed above a wild white waste, warmed here with violet, cooled there with silver and pearl."

It is only possible, we say, to accept this scene as the romantic stuff of poetry; and it is in singular contrast with the essentially and meticulously realistic work, which constitutes the main part of the book. Of story, indeed, there is little. The influence of the North broods over the pages, and gives them coherence; that is all. Miss Robins has an astonishing gift for detail, and pours it out to a bewildering extent. When one disentangles oneself and looks back at the scene, one sees vaguely something impressive and vivid emerge. Yet in the hands of a great artist the effect could have been achieved by much more simple means. Conspicuous in this sort of photographic impressionism is the account of the crowded steamer's voyage northward. Cleverness is everywhere the mark of the book, but one is disposed to lament that so much of it is allowed to run to waste.

The Alien Sisters. By Mabel Dearmer. (Smith, Elder & Co.)

MRS. DEARMER explains in a long dedicatory letter that her book "has been worked out with serious and deliberate purpose." This we can well believe, and our only regret is that the "purpose" has proved rather too unwieldy for a writer whose delicacy and refinement of treatment have shown to admirable advantage in simpler tales. This is the story of the legitimate and illegitimate daughters of a country squire; and the lives of these young girls, which should obviously "run eternally on separate lines," are, through a chain of fortuitous circumstances, made to cross one another so intimately that for a time they even share the same lover. Rose, the elder, becomes ultimately the especial care and protégée of her younger and more fortunate sister. With bolder handling the story, which is full of incident, might well have been dramatic; from a coarser pen it would certainly have been offensive; but Mrs. Dearmer's work is neither the one nor the other. The plot is evolved with too great elaboration of detail to be specially effective; and though the author is a careful observer of human nature, it is difficult not to feel that some of the meretricious characters whom she introduces are singularly ill at ease in her pages.

Wheels of Anarchy: the Story of an Assassin. By Max Pemberton. (Cassell & Co.)

A CANADIAN millionaire here devotes himself to fighting anarchists with their own weapons. This involves an exciting and complicated story, for a multiplicity of characters is involved in the terrible plots and counter-plots in which Julian Cavanagh and his antagonists are the leading agents. The story is told by

Cavanagh's secretary, who is fascinated by his master's personal ascendancy, but in the end interferes to save the life of a young Russian girl whom Cavanagh is hunting down under the impression that she assassinated his father at Baku. Antwerp, Madrid, Barcelona, and Venice are the scenes of highly sensational incidents. The climax, which comes in unexpected, but opportune fashion, unites the actors in a remote corner of the English Fenland, where the anti-anarchist has a moated grange, or mansion.

Joseph Redhorn. By J. J. B. (Hodder & Stoughton.)

THE author of 'Wee Macgregor' is generally worth reading. If any unmitigated Southron still fails to find humour and pathos in Scottish modes of thought, let him read the character of the painter of Fairport, as revealed in kind deeds and shrewd and gnomie wisdom. The author is a true descendant both of Moir and Galt. Joseph himself has an effective foil in his attendant sprite, a mischievous, but sound-hearted urchin of an apprentice, whose widowed mother commands the affections of the ungainly, but romantic painter. The love-interest is subdued in tone, but supplies the keynote of the whole.

Sir Hilton's Sin. By G. Manville Fenn. (F. V. White & Co.)

THIS is an amusing, if farcical story, and would go well on the stage. Sir Hilton Lisle has been rather prominent on the turf, and generally a somewhat "warm" member of society; but we find him building up a reputation as a steady-going country gentleman under the ægis of his wife, whose fortune has repaired his own. Lady Lisle is imagined as an Early Victorian of an extremely prudish type; and she entirely misunderstands the position when, to save a friend from ruin, her husband consents to ride a steeplechase on a horse he alone can master. Not only is the race-course unhallowed, but also appearances are against him in the matter of one Molly, a star of the music-halls, who turns out to be the lawful wife of Lady Lisle's own nephew. Much obvious fun is made out of this comedy of errors. With the exception of the poor lady, who seems hardly possible, the numerous characters are good in a rather superficial way.

The Metropolis. By Upton Sinclair. (Arnold.)

UPTON SINCLAIR has here turned his attention to the bizarre and morbid effects of wealth upon society in New York. His new novel is a study in extravagance which might have proceeded from a disciple of Zola. The hero is a lawyer who goes to New York with his mother and pretty cousin, and is introduced into the fashionable world by a younger brother, whose livelihood seems to be gained as a toady, social pilot, and tout. For the first 168 pages of a novel

containing 342 pages the lawyer does nothing but look on; on p. 177, however, he receives a retaining fee of 50,000 dollars in an insurance case which is smothered by Mammon before it comes into court. When he finds that he has merely served the purpose of enabling a rogue to get something for himself out of other rogues, he is disgusted, and announces his intention of seeking some way in New York "for a man to earn an honest living." The strength of the novel is in its picturesqueness. Luxury is presented grandiosely, as in hotels which obligingly reduce the rental of a suite of rooms to 600 dollars a week; horribly, as in opera-wraps of "unborn lamb"; and funnily, as in a rich lady's refusal to use two-cent stamps on account of their colour. There are several clever sketches of character, but more exercise of imagination might have removed a certain stodginess in the book.

POETRY.

Spenser's Fowre Hymnes. Edited by Lilian Winstanley. (Cambridge, University Press.)—The interest possessed by 'The Fowre Hymnes' for most modern readers is likely to be rather academic than poetical, and in this little edition Miss Winstanley has set herself to expound the Platonism of the poet. The numerous Platonic echoes discernible in 'The Faerie Queene,' the 'Sonnets,' and especially the 'Hymnes,' are traced with great exactness and detail in a long, but very lucid Introduction, where the editor also discusses the possible extent to which Spenser's ideas were coloured by the commentaries and translations of Marsilio Ficino and Giordano Bruno. The last-named phase of the subject, be it noted, is here dealt with for the first time; and the Introduction as a whole, though not free from the tendency to repetition which frequently accompanies a desire for emphasis, forms an admirable and thorough little treatise which should prove of great use to the student. Some of the notes, on the other hand, assume an undue mental density on the reader's part. Such, among numerous examples, are the following on the fourth 'Hymne':—

"108, utmost parts: outermost."
"224, be fraught: filled or laden."

With the exception of this slight blemish, we have nothing but praise for the care and scholarship with which the editor has performed her task.

New Poems. By W. G. Hole. Book I. (Bell & Sons.)—In view of Mr. Hole's very reasonable protest against the usual treatment of her votaries by the modern Muse, who

With grudging hands withholds the bays;
Nor heeds our songs at all unless
They echo some acclaimed success,
That lacking—all is weariness,

it is curious to find that the picturesque stanzas called 'An Epistle' bear obvious signs of having been inspired by certain well-known lines of Browning. This, however, is virtually all of reminiscence that the volume contains. Mr. Hole's lyrics, though uneven, are musical, and possess the graces of individuality and pictorial suggestion, the latter quality being well exemplified in 'The Haunted Fields,' a poem with a distinctive atmosphere of human melancholy. We quote the following:—

Sometimes great seas of ripening corn they spy
Across whose rippling face
The shadowy billows race
And round the gate, forlornly whispering die;

Or in dark rutted lanes by weeds o'ergrown
Round-eyed they watch a thrush
That breaks the noonday hush
Dashing with zest a snail against a stone;
At others, on an impulse waxing brave,
They climb the churchyard wall
And, marvelling at it all,
See strange black people gathered round a grave.
Then, without question, hurrying up the lane,
They seek once more their own—
That world in which is known
No fear of death, nor thought of change or pain.

The blank-verse monologue 'The Reckoning' has the power of grimness; while in the poem on 'Keats' Grave' there are to be found, among much that is tinged with convention, certain thoughts well expressed, as in the lines:—

Would that yours had been
To sleep at last where English grass is green
Beneath an English sky! This is not home;
You had no part in, sang no song of Rome.
Yours was that spirit of the world's romance
Rome drove before it ever.

The volume is small and unobtrusive in appearance, but its value as poetry is beyond a doubt.

The lyrics in *The Coming Dawn, and other Poems*, by Lady Arabella Romilly (Hutchinson & Co.), have for the most part the qualities of sweetness and sincerity; but these, being unalleviated by the sterner stuff of individuality, produce a cloying effect, which is perhaps also attributable, in part, to a too facile style of writing. The following stanzas from 'Tween Bats-flight and Cock-crow' are a fair example of the author at her best:—

And I would rather, rather far
Be once your own true love
Than dwell in any holy star
And walk with saints above.
The moonlight falls, the moonlight falls
My narrow cold grave over,
What coffin-lid or graveyard walls
Shall keep me from my lover?
Between bats'-flight and first cock-crow
Throw your closed casement wide,
And we will clasp and kiss awhile,
The lover and the bride.
And when at cock-crow I must creep
Back to my lonely bed,
Will any angels grudge my love
The hour I was not dead?

There is power, too, in the stanzas called 'Atonement,' which contain a distinct suggestion of the earlier manner of William Morris; and many of the poems borrow a degree of impressiveness from their genuinely devotional tone. For the rest, though flaws of rhyme and rhythm are absent, the drawbacks mentioned, together with the prevalence of the purely personal note, seem to indicate rather a feeling than a capacity for poetry.

Imitiveness is the prevailing characteristic of *Poems and Lyrics*, by F. P. B. Osmaston (Kegan Paul & Co.). The author has modelled his style almost entirely on that of Robert Browning, taking full advantage of every technical licence permitted by his model, but without realizing adequately, it would seem, the pitfalls of obscurity, discursiveness, and mere reminiscence. His enthusiasm has even led him to make a lamentably weak but obvious copy of certain of the master's best-known lines, and we quote the following as an example of the lengths to which admiration will go:—

A star's in the sky,
The red's on the morn,
The dew's on the bower,
The bird's in the nest,
The sun's in his place,
His spear's on the hill,
The night hangs half-furled.
The thunder's gone by,
The bud's on the thorn,
The mother's in flower,
The babe's at her breast,
A light's on her face;
Love's angel stands still,
He smiles on the world.

The book is inclined to be bulky, but it contains little that will arrest the attention; and though 'A Tale of Crown Prince

Frederick' shows that Mr. Osmaston possesses something of the popular ballad touch, its poetical qualities are not apparent. As regards craftsmanship, the author's principal faults are, as has been hinted already, those of the undiscerning disciple. His use of the word "furled" as a rhyme to "world" is persistent and seldom appropriate; indeed, the line

Up flew the lark unfurled

would, we think, have surpassed Calverley's rosier expectations. Apart from these blemishes, Mr. Osmaston's work is conscientious, and not devoid of ideas, but these are too often in the nature of echoes, and the whole, viewed as poetry, is of little value.

THE undoubted poetical taste and feeling displayed in Michael Field's *Wild Honey* (from *Various Thyme* (Fisher Unwin) are largely discounted by a serious lack of discriminating power. Of the sonnets and short poems which make up its contents the former are, contrary to custom and in spite of their fetters, the more successful. They are felicitous in expression, and generally classical in tone and subject, and, though nowhere aspiring to the first rank, have an atmosphere of their own, scholarly and restrained. In the case of the poems other than sonnets the defect already mentioned is very prominent. For example, the lines 'After Soufrière,' though slight and grammatically not a little obscure, are nevertheless poetry in that they possess distinct qualities of imagery and suggestion. We quote the first stanza:—

It is not grief or pain;
But like the even dropping of the rain
That thou art gone.
It is not like a grave
To weep upon;
But like the rise and falling of a wave
When the vessel's gone.

We can, however, conceive no reason, poetical or other, to justify the inclusion of such a triviality as the following 'Poppy Song,' where thought is scarcely existent, and words verge on the grotesque:—

Do you see the poppies coming?
Do you see the poppies come?
Do you see the poppies coming,
Do you hear their seedy hum?
Large poppies of the night,
In their bands of blue and white,
Poppies fading from my sight
As they come!

This is no isolated instance, and the frequency of such lapses must certainly have the effect of obscuring the real merits of the book, which are considerable. As regards technique, we notice one or two verbal eccentricities—such as the use of the word "impregn" for "impregnate"—which might well, we think, have been avoided; but the principal fault—looseness of expression—is to be attributed to idea insufficiently developed, and therefore imperfectly conveyed—a fault the more regrettable in that those ideas are frequently of great beauty.

From the *Hills of Dream: Threnodies, Songs, and Later Poems*. By Fiona Macleod. (Heinemann.)—The characteristics of what is sometimes called the Celtic inspiration have changed but little since the days of the reputed Ossian, and they remain characteristics which, in English eyes at least, verge dangerously on weakness—cloudiness of suggestion, vague and monotonous imagery, frequent repetition—sometimes effective, as often wearisome—together with a profusion of Celtic words and allusions, unilluminating except to the enthusiast, and too apt to be regarded in themselves, it would seem, as adequate substitutes for poetical thought. The lyrical poetry of "Fiona Macleod"—which is here collected in its completeness, with the exception, as we learn from Mrs. Sharp's note, of certain

poems discarded by their author—partakes not a little of all these drawbacks. Though the formless method of Macpherson is vastly improved by the addition of metre and rhyme, the effect of much of this volume on a Southern reader must be one of sheer mystification. As an example we may cite the lines called 'The Shadow.' The note of mystery is struck in the first stanza:—

Do you hear the calling, Mary, down by the sea?
Who is it callin', yonder, callin' to me?
Last night a shadow came up to the rowan-tree,
And "Muirmean," it whispered, "Muirmean, I'm waiting for thee."

But mystery will pall when the slightest clue as to its possible nature is lacking. The second and third stanzas are but variations on the first, and the fourth cannot be said either to advance or conclude the matter; while the whole forms a perfect example of the studied inchoateness which is the bane of the aggressively Celtic muse. Such faults are, however, rather externals than of the essence of the present work. The spirit of poetry is undoubtedly here, and lyrical sweetness makes itself felt even through the mystification of esoteric tradition. This is especially to be noted in 'The Dirge of the Four Cities.' As to the precise significance of the four cities "that no mortal eye has seen, but that the soul knows," the ordinary mind must, perforce, remain in doubt; but there can be little question as to the eerie beauty of such a stanza as the following from 'Falias':—

In the frost-grown city of Falias lit by the falling stars
I have seen the ravens flying like banners of old wars—
I have seen the snow-white ravens amid the ice-green spires
Seeking the long-lost havens of all old lost desires.

It is to be observed, however, that the author's inspiration was in no sense dependent on the adventitious aid of mystery tinged with vagueness. In the section of the book called 'The Hour of Beauty' there occur some picturesque lines of wider appeal entitled 'The Shrewmouse,' which we quote in full:—

The creatures with the shining eyes
That live among the tender grass
See great stars falling down the skies
And mighty comets pass.
Torches of thought within the mind
Wave fire upon the dancing streams
Of souls that shake upon their wind
In rain of falling dreams.
The shrewmouse builds her windy nest
And laughs amid the corn:
She hath no dreams within her breast:
God smiled when she was born.

The longer narrative poems, also, of 'St. Christopher of the Gael' and 'The Cross of the Dumb' are impressive from their very simplicity; and we may, in conclusion, observe of the volume as a whole that behind its somewhat artificial Celtic effects there is to be found much of that pure gold for which true lovers of poetry are seeking.

Spring in London. By E. A. (Smith, Elder & Co.)—The sub-title of this little book, 'A Poem on the Nature of Things,' proclaims Lucretius as its source of inspiration; but the anonymous author has scarcely proved himself a worthy disciple. His reflections lack profundity, being in the main trite recapitulations of familiar views, unpoetically expressed; while even if poetical qualities—as we understand them nowadays—had formed part of his plan, the ten-syllable rhymed couplet, cast as here, in the eighteenth-century or "heroic" form, is of all metres the least fitted for the purpose. The following lines will give a just idea of the prevailing aridity both of style and matter:—

So still in men called savage we may trace
Instinctive powers once common to the race,
Who on a lower plane of life than ours,
In thought unformulated pass the hours,
And, lacking foresight, also are more free
From care and apprehension than are we.

Beyond an occasional capacity for re-stating

well-worn axioms with effect, we can discover little merit in the volume.

Mr. Mowry Boll's verse in *Weeds and Wild Flowers* (Boston, U.S., R.G. Badger) concerns itself largely with abstractions, and is consequently lacking in grip—a drawback most noticeable in his sonnets, which are numerous. Of these, two only—"The Clue" and "Night Vision"—seem to us to call for remark, and here the merit is to be found rather in the idea than its setting; the rest (mildly speculative in tone for the most part) exhibit all the uninspired sonnet's characteristic lifelessness. Indeed, it is in ideas half-formed or conventional, and in faulty expression that Mr. Bell's weakness lies. His choice of words, for example, is not always felicitous. As an extreme case we may quote the following distressing lines from the sonnet "Mores Mutantur":—

Though men still live with hearts inquisitorial,
Sectarian bigots, narrow and malevolent;
Yet minds have broadened, changed is the general attitude,
And thought is free, and tolerance is prevalent!

The presence of such a passage in work of serious intent indicates a want of poetical taste, and the author's purely lyrical efforts, with their lack of music and defective rhythmical perception, point in the same direction. On the other hand, he can, on occasion, command a certain power of eerie suggestion which gives a touch of distinction to poems such as "Norna" or "The North Tower," wherein abstract ideas are worked out—after what should be the fashion of poetry—on allegorical lines; and the undoubted originality discernible in the narrative stanzas called "The Wizard's Son" will compensate for a great deal in the volume which is weak, tedious, and self-conscious.

Poems. By Giosuè Carducci. With Introduction and Translations by M. Holland. (Fisher Unwin.)—This little book contains a selection of the poems of the great Italian poet so lately dead, Giosuè Carducci; and beside each poem Miss Maud Holland has placed her translation of it. For the most part these translations are admirably close, and though in themselves they seldom or never rise above mere verse—somewhat formless verse, too, very often, for the classic metres do not easily run with English words—they serve nevertheless to give life to the Italian, dead for too many readers. At times, though rarely, the translation is really simple, giving us the treasure of the original almost unspoilt: in those beautiful verses, for instance, where Carducci has brought together Italy and England, the Middle Ages and the modern world, age and youth, the great contradictions of life as it were, in the church of Polenta at sunset:—

Ave Maria! Quando su l'aure corre
l'umil saluto, i piccioli mortali
scovrono il capo, curvano la fronte
Dante ed Aroldo.

Ave Maria! when across the breezes
Sighs the low greeting, little humble people
Bare their heads meekly, and with bowed heads listen
Dante and Harold.

It is not always that Miss Holland is so successful. Those verses on Rome, famous wherever Italian is spoken, and perhaps the noblest ever written by Carducci, or indeed, in modern Italy, seem almost to have left her speechless:—

Son cittadino per te d'Italia,
Per te poeta, madre dei popoli
Che desti il tuo spirito al mondo
Che Italia improntasti di tua gloria....

For thee became I Italy's citizen,
Poet for thee, O Mother of Multitudes
Who o'er the world thy soul hast sent forth,
Giving to Italy glory long thine.

That is but a lame rendering of these passionate and eager verses; yet in spite of its shortcomings this little book should be welcomed. While D'Annunzio, Matilde

Serao, and Fogazzaro have all found translators, Carducci till now has not been translated in England. His was certainly the most beautiful and the most noble, if not the loudest of those voices which greeted modern Italy. How long will it be before his faith becomes the substance of things hoped for?

Ma il tuo trionfo, popol d'Italia,
su l'età nera, su l'età barbara,
su i mostri onde tuo con serena
giustizia farai franche le genti.

OUR LIBRARY TABLE.

MR. J. D. REES, M.P., publishes through Messrs. Methuen & Co. *The Real India*. He is on the Indian official side, and a little given to general observations. These are always dangerous, especially in the case of a continent inhabited by the most various of races, civilized, and unfortunately divided by all the chief religions of the world. Thus we find in several passages praise by Mr. Rees of a recent statement by Mr. John Morley to the effect that Canadian institutions are as unsuitable to "the plains of India" as is a Canadian "fur-coat." On the third occasion when Mr. Rees endorses the remark he extends it into a suggestion that a "lunatic" who wore a fur-coat on the Indian plains "would inevitably melt away." It is, however, the case that in a large portion of the plains of India the fourteen-hour nights of winter force the adoption of coats with the fur inside on British troops for sentry duty. A good deal of the official optimism of Mr. Rees is overdone in similar fashion, and requires a heavy discount to be taken off it. Mr. Rees will not allow that in the time of the modern Indian Government known to us India has seen "famine." So perfect are the "preventive measures" that the State, according to him, invariably finds success "in its efforts to prevent famine." He ends his principal paragraph on the subject by suggesting that a larger percentage of the population of England is "in receipt of aid from the State." We fully admit the improvement in "famine prevention" which has taken place; but the Government of India has often published documents the language of which is far less satisfactory than is the picture that our author draws. The salt tax is also an admitted drawback to our rule; but Mr. Rees is inclined to think he proves, by his explanations, "that the tax evidently does not press hardly upon the people." The corruption of the police and the far-reaching effect of the imperfections of the force have also been admitted by Government. Lord Curzon's proposals for the improvement of the police administration have been generally approved, but Mr. Rees is of opinion that the inquiry "conducted to...want of respect for authority....disaffection....and....unrest." On the other hand, our author tries hard to be fair. He rightly wishes to reduce "the European civil agency....Few English judges are really wanted." "Native judges are good judges, and I would increase their number." He is also in some other cases the advocate of economy in the interest of the Indian taxpayer, and argues with much power against "overpaying the men." In regard to Native States we agree almost wholly with his observations, and it is to be hoped that the policy publicly recommended by H.R.H. the Prince of Wales and by the present Secretary of State will discourage certain Residents at native Courts from the unwise procedure fully described by Mr. Rees at pp. 135-7. The authorities quoted by him on the Indian situation vary widely in responsibility and

importance; but we must commend Mr. Rees for following Sir Alfred Lyall in the best part of his statement of opinion. The wisest parts of a volume not universally, we think, filled with wisdom, are unfortunately here and there interspersed with epigrammatic statements somewhat out of place. In the middle of an account of present "unrest" we come upon the assertion, reminding us of British opinion about France a hundred years ago, "One Mahomedan is equal to at least three Hindoos in fair fight." The words concern Eastern Bengal, a district in which the Mohammedans and the Hindoos are of the same race and habits.

Mr. Rees makes a statement as to the numbers of the Indian army which we think inaccurate, although it has been made also on behalf of Government. We do not suggest in this matter disapproval of his argument, but only question his facts. He says that

"after the Mutiny.....a Royal Commission advised that the European forces should be 80,000 strong.....recommendations which were adopted, and remain in force to the present day."

In another passage he states that "since 1903, the army....is made up of 74,170 British...." In the *Life of Lord Randolph Churchill* by Mr. Winston Churchill it is pointed out with accuracy that Lord Randolph in 1885 increased the number of British troops for India by 10,750 men, at a capital charge of 1,500,000*l.* and an annual charge of 1,000,000*l.* to the revenues of India. When we come to try to reconcile these two very different statements it is found from the figures that the 45,000 British troops kept in India before the Mutiny were increased after the Mutiny till they reached an establishment of 78,000 men. In 1863 there began a decrease in establishment and a much greater decrease in actual numbers. Before the Conservative Government quitted office (1867-8) the British force had been reduced to an establishment of some 65,000 men, and to an actual force of 55,000. Then came an increase; but Lord Randolph Churchill found an establishment of about 63,000 British, and raised it as we have described. Evidence was given on the subject on behalf of the Government of India in 1873, and again before the last Commission on "Indian Expenditure." In both these cases it is set forth that the Government of India from 1862 for many years was constantly pressing for reduction, but that there was at home, and not in India, unwillingness, for British reasons, to reduce the force as greatly as was proposed. The establishment has not, even since Lord Randolph Churchill's day and up to the present, been put at the 80,000 named by Mr. Rees; but in recent years the actual force has been much above the establishment, and the excess paid for by India was last year so great as nearly to make up the 80,000 men.

A few misprints annoy the reader as much as they must the author. Such are "nervousness" for "Mervousness"; and "Kiakhta" for the point at which the Russian railway quits the Persian frontier on its way to Merv. The spot is always called Dushak; but there is a little place not far off, upon the line, the name of which, not very unlike Kiakhta, accounts for the intrusion of the name of the important station in Eastern Siberia, where consuls used to be maintained by almost all the Powers in the world.

MR. F. W. THOMAS, Librarian of the India Office, defines the Rev. A. H. Francke's work, *A History of Western Tibet: One of the Unknown Empires* (Partridge & Co.)

as a valuable little book in which every confidence may be placed. Its author points out that since the late Sir Alexander Cunningham wrote 'Ladák, Physical, Statistical, and Historical,' published in 1854, a great deal of material has accumulated, and the time has come when a popular history of that country may be prepared without the risk of gross error. For a scientific history we must wait till all known records have been examined and translated. Both statements may be conceded, and it is right to recognize at the same time that for the greater part of the research required we are indebted to the ability and industry of the Moravian missionaries at Leh. Prominent among them was Dr. Karl Marx, translator of 'Ladvags rgyal rabs,' or 'Book of the Kings of Ladákh,' as now are Mr. and Mrs. Francke; so that, as Mr. Thomas says, the present volume is "the outcome, not only of scholarly enterprise and research, but also of familiarity with the country and the people."

The 'History' begins with Megasthenes and Herodotus, by whom the country of the gold-digging ants (Dárdistán) is described. Its inhabitants, the Dárds, and the Mons from Kashmir and Northern India, appear to have invaded the almost empty land of Western Tibet, a vague expression nowhere defined by the author. The Mons brought Buddhism from India, and the Dárds brought it from Gilgit, that religion being strengthened by the emigration of monks from Kashmir. The probability of this is gathered from inscriptions and drawings on rocks, and from the Chinese records. For five hundred years (900 to 1400 A.D.) Western Tibet was under the Central Tibetan dynasty. During this time Buddhism, like other religions as they grow old, degenerated, and was reformed by a zealous Lama named Tsongkapa, who founded a sect called "the Virtuous Ones"; prevailed on the king to build monasteries; and introduced yellow caps and scarves in the dress of the Lamas. In time the Central Tibetan dynasty fell, and wars with the Baltis followed. The Mongols, supreme in Central Tibet, unsuccessfully attempted to add Western Tibet to their dominions; but eventually its fall as an independent State was brought about by the rise and extension of the Punjab under Ranjit Singh.

The story of his conquests is known and recorded; it may usefully be compared with that told in chap. xii. After his death attempts to regain independence were unsuccessful, and were skillfully diverted by the Dogras of Jammu towards the conquest of Bálistán. This having been achieved, the commander Zoráwar, in an evil moment and at an inauspicious season, determined to invade Central Tibet. The result was disastrous, and cost him his life; his army was destroyed, many prisoners being sent to Lhasa. In 1846, as a result of the first Sikh war with the British, Kashmir (including Ladákh, Bálistán, &c.) was made over to Maharaja Guláb Singh, and since that date peace has prevailed.

Mr. Francke's volume is portable and compact, there being in all about 200 pages; so it may easily form part of a traveller's library. There are some good illustrations; and characteristic verses of Tibetan songs are added at the end of chapters.

MR. ARNOLD does not state in a new edition of *Turkey in Europe* the date of its first appearance—November, 1901. The "Odysseus" who then veiled the writer's personality is now revealed as Sir Charles Eliot. We described the book in our notice as curious, interesting, and "provoking," and, while praising the wide

knowledge and good stories of "Odysseus," found that his narrative lacked form, and, attempting too much in a small space, cut knots which other writers have tried slowly to untie.

Since Sir Charles Eliot became known as the man learned in the Balkans who gave us this book, he has written on other subjects, but now adds to 'Turkey in Europe' two new chapters, dealing with the events of last year and with the future. He playfully recounts the total absence in Turkey of events of real importance. Although at least once a year "the Ottoman dominions are the scene of some disturbance, crisis, or ultimatum which would convulse an ordinary State," "such things suit" the constitution of the Sublime Porte:—

"Mitylene has been twice occupied, while on two other occasions serious threats that 'measures of a material character' would be employed have been sufficient. But these proceedings.....have ceased to produce any moral effect."

Turkey

"appears to calculate.....that the more thorny questions it can raise to occupy and embarrass the Powers, the oftener it is likely to have its own way."

Thus it is with China also, and the diplomatist is often left in doubt which of these two "Sick Men" has the more stubborn gift of life. We agree with Sir Charles Eliot that more people are supposed to be killed by Turkish despotism than in fact disappear. The Sultan reminds us a little of the Red Queen, in that orders supposed to be given for instant execution are not invariably followed by effect: "In Turkey as in Russia, there is often a curious reluctance or dilatoriness in executing sentences of death." The author was so long at Constantinople that, in describing the peculiarities of Ottoman rule, he might have compared the capital with Jerusalem in his passage upon the relations of Christian States with the Mohammedan theocracy. While, as he tells us, the Crusaders were carried across their known world, by the impulse of duty, to wage perpetual war against the occupation of the holy places by the unbeliever, Christians now accept cheerfully the protection of "the sacred sites" by "Moslem troops." At the Phanar on the Bosphorus the Patriarch of the Eastern Church has sat for centuries on the throne of Chrysostom under the sign-manual of the Sultan, and received the salutes of the Turkish Guard when accepting the homage of the bishops of the ancient Churches of Asia of the apostles. There is left to us

"hardly any sentiment for the historical sites of Christianity.....Even the Emperor of Germany did not visit them from motives of unmixed piety."

It is no longer the case, as it was when Sir Charles Eliot wrote his "1907" that we, as a nation, "have not come forward with any proposals of our own"; but the policy described by him—of following the other Powers, or, in other words, an Austrian policy—is hardly affected by our recent propositions, refused before they were made, and, therefore, in the nature of a solemn farce. The interference of Turkey in Egypt is rated by our author at its true value, and traced to its origin in the desire of the Sultan "to figure as often as possible as the head of Islam." It would interest readers if Sir Charles Eliot were to tell us—as he is well able to do—of the strange guests who are kept for years at Yildiz to form the means of communication with all the scattered Mohammedan communities—in the heart of Africa, in the west of China, in the Dutch Archipelago, and in Russian Central Asia—from which they come and which they are supposed to represent.

The author knows the hidden side of the Turkish Court, and tells us how, when the Sultan was congratulated on the defeat of Russia, he replied that he did not share the view expressed, inasmuch as he and the Emperor of Russia "were the only autocratic monarchs in Europe, and the defeat.....meant a blow to the principle of autocracy." Moreover, the defeat of Russia—to which the Sultan carefully abstained from contributing—meant a freer hand for Austria, the more dangerous enemy, between whom and Turkey there is no such buffer as Roumania forms upon the north-east. Of the relations between the Turks and their Christian subjects Sir Charles Eliot writes that

"the best Turk.....has about as much power of understanding an educated Macedonian as a British sergeant has of appreciating a Hindu pandit. The faults of oriental Christians are plain enough—their subservience, their mendacity, their want of loyalty and courage, their inability to trust one another and combine. But the irony of the situation is that the Turks tolerate their faults, but not their virtues."

It is added that "the Sublime Porte fears and suppresses every sign of progress and improvement." Sir Charles Eliot goes on:—

"I can forgive a great deal to a genuine insurgent against Turkish tyranny, but I cannot extend the same indulgence to a Bulgarian contending against Greek influence."

Of the Greeks he tells us that, whatever may be said against them, they "succeeded in securing the autonomy of Crete. But....the Bulgarians....seem to be made of tougher if less idealistic stuff." "Odysseus" evidently expects, on the whole, that no solution of the Balkan question will be reached at present:—

"Those who write and talk about the East are continually prophesying that something startling is about to happen. Otherwise they hardly get a hearing.....Year by year the world feels surprised that nothing happens; but it forgets that the reasons for expecting that anything would happen were really very small."

A BEAUTIFULLY printed volume, *Earl Percy's Dinner-Table*, by Mr. Harold Muddock, reaches us through Messrs. A. Constable from Messrs. Houghton, Mifflin & Co. There is a great deal about the Lord Percy who received many guests in the early days of the fighting round Boston Harbour to be found in the letters of the time, but little of his own. In the book before us he is treated as the central figure of a band of British officers and loyalists who formed the best society of Boston at a moment when the leading "rebels" had left the town. The notes are, perhaps, more interesting than the text. The Governor of the Commonwealth of Massachusetts kept up a body-guard of cavalry in powder and pigtailed within the memory of living people. The perfection of the old-fashioned drill of the British army in the eighteenth century is brought out in many passages from both sides. A patriot is quoted in a note for a description of a review of which British officers speak in the text.

"Even the sending of troops to put these acts in execution is not without advantages to us. The exactness and beauty of their discipline inspire our youth with ardor in the pursuit of military knowledge."

Collingwood, the brother of the beautiful Gunning sisters, the future Lord Moira (Marquis of Hastings), Harry Fox, Capt. Evelyn Boscawen (Viscount Falmouth, son of the admiral), and Major Pitcairn figure at the dinner-table, where Dr. Byles, the leading minister of the Boston churches, plays the part of the Irish Vicar of Bray at the table of boycotted Viceroy. Not

all the U.E.L.s quitted the United States, for the daughters of Dr. Byles continued to live in the old Tory house and to pray for the restoration of royal authority well into the nineteenth century: one of them even congratulated William IV. upon his succession to a throne still carrying, as she maintained, the allegiance of New England. Judge Lee of Cambridge was another Tory who saw out the war and dwelt peaceably in the old American university town long into the times of the Republic. The author has followed his heroes home, and quotes Lady Sarah Lennox describing Col. Fox at Goodwood after the war.

We are very glad to see that Prof. W. P. Ker's *Epic and Romance*, a notable and highly stimulating contribution to the history of mediæval literature, has been republished in the "Eversley Series" (Macmillan).

NOTES FROM OXFORD.

SPRING is in the air, and one is sympathetically moved to note that down amongst the tangled roots of this ancient University a quickened life is astir. Gardeners in plenty hover about, only too ready to lop away dead wood and otherwise assist parturient nature. But it is an idle fancy of the gardening tribe that the gardener is the sole cause of the tree's growing. The shears are likelier to do harm than good, once the sap has started to run. Wherefore the sagacious lord of the demesne will call away his hands from pruning to some other necessary task within their competence—colt-breaking, say, or digging, or perhaps a little ploughing.

Now whether some wise overseer, or simply fortunate chance, presides over our councils, certain it is that the good folk whose afternoon sport is University reform have of late been strikingly inactive; and yet that, of themselves, things are growing with all their might. Of the parliaments of college tutors in the Schools only one more has been held in the course of this term; and then the net result of its deliberations was the recommendation of a comparatively small change in our examination system, though one embodying an important principle, namely, that elasticity is what is chiefly needed. Meanwhile, burgeoning forth in spontaneous luxuriance on all sides are the many and various Diploma Courses. Scarcely one, if any, of these can be said to represent an intellectual interest that before lay wholly beyond the range of our curriculum. Forestry is in a sense continuous with Botany; Archaeology with Ancient History; and so on. They are the natural outgrowths of the previous system. Nevertheless they may, undoubtedly, be regarded as the heralds of a new age.

The educational programme of this new age will strive to retain that generous breadth of outlook and handling which forms so characteristic a feature of Oxford methods, and is the precious fruit of the traditional training in the general matter of the classics. Their worst enemies do not accuse these Diploma Courses of narrowness. On the contrary, the type of objection one hears put forward by old-fashioned persons is that Archaeology wants to reduce Ancient History to a sub-section of itself; that Anthropology imagines itself to be the whole of science so far as it relates to man; that Geography aspires to be an anthropo-geography, not to say a cosmo-geography; that Education borrows the idea of its scope from Plato's all-embracing 'Republic'; and so forth. But why not cast the net widely, so long as there are fish, in the shape of relevant facts,

to be caught? A new and growing scientific interest needs a definite nucleus—to wit, its specific set of leading questions. But definite confines are a less important matter. These are for time and trial to determine. To portion out spheres of influence in the heart of an unexplored continent is, to say the least of it, highly premature.

On the other hand, the new method of education will aim far more directly than the old at imparting special training, such as is required by at least two classes of persons who "mean business," namely, the scientific "researchers" and the members of the learned or skilled professions. These are the times of the business man, to give the term a wide sense. The gentleman of leisure has had his day. This nation has too long laboured under the delusion that culture consists in a receptivity, not an activity, of mind. At length we are beginning to see that to have culture is to do something with it. Another way of putting the matter is to say that hitherto we have aimed at being literary, whereas now the educational ideal is rather to become scientific. Thus the sort of literary education we have been giving to our subjects of alien race in India, South Africa, and elsewhere would seem calculated to fit them for little except talking. If at home the evil effects of such a system are not so manifest, is it not because the British youth, with his natural common sense, has usually refused to take his so-called education seriously? Chinese education, though literary, is at least national. Mohammedan education, though literary, is at least religious. Our traditional education, being just as literary, is neither national nor religious. To be scientific, on the other hand, is to pass beyond mere ideology, mere play of fancy, and to taste the sterner joy of wrestling with hard facts so as, by mastering their twists and turns, to force them to do our will. Let literature by all means provide the propædæutic. The Platonic maxim *πρότερον δ' ἐν τοῖς ψευδέσιν* will always hold good. Imagination, the very nerve of the higher life in all its aspects, must first be stimulated; and this is the proper function of literature. Afterwards, however, it must be disciplined; and that is the crowning work of science.

These generalities must suffice to render in a broad way the spirit of the change that is quietly and spontaneously spreading over Oxford education. If the student comes to us as a boy, we want to send him forth into the world a man. The first part of his University course may well represent the consummating stages of his mental playtime. But a complementary later part must embody an apprenticeship in his chosen life-work. It should be impossible henceforth for a man to write to his tutor, after four years are spent, and the verdict of the Final Schools is out, asking, "And now what on earth am I to do?"

Would that the student himself, or that somewhat out-of-date institution the British parent, or the professional guilds, or the patrons of research, or whoever assists in formulating the demand we are here to supply, would take courage from the example of the public services! These at least realize that time spent in acquiring a foretaste of one's duties amid an atmosphere of free speculation, before the routine of a subordinate's post has begun, is not time thrown away. Nor do those who sway the destinies of the Indian Civil Service, the Egyptian Civil Service, and the Indian Forestry Department construe the idea of special training too narrowly. For instance, it has just been decreed that probationers for the Sudan Service are to be grounded in Cultural Anthropology that they

may the better understand the minds and institutions of the natives with whom they will have to deal. It is to be hoped that the Indian probationers likewise will sooner or later find room for similar studies by the side of their more technical preparation in languages and law.

The shadow of a great event is already stealing over Oxford. This event is the Third International Congress of the History of Religions, which is to be held here on September 14th and the four days following, under the presidency of Sir Alfred Lyall. Many assert, though some are inclined to doubt, that it is the first International Congress that Oxford has known. The fact is that some specialisms are so special that one of them may have held its international conference round an Oxford table without the public being aware of the cosmopolitan significance of the meeting. The history of religions, however, is a matter in which most people are interested, and the only fear is lest this Congress may be thronged to excess. A great number of distinguished strangers have already promised to be present, and in selecting presidents and vice-presidents of the eight sections, as well as in deciding which papers shall be read before a section and which before the general assembly, the Oxford Committee will have to cope with an embarrassing wealth of "live options." A flattering opinion appears to prevail abroad to the effect that International Congresses held in England are always a success. If the British climate will only perform its part, it is certain that Oxford hospitality will endeavour to do whatever else is needed to uphold the good name of the country.

Despite hard times, the pious benefactor, whether individual or collective, is not wholly idle. Rumour asserts that the Chancellor's Fund mounts steadily, though not exactly by the leaps and bounds which glowing fancy had anticipated. Brasenose College has covered itself with glory by offering to share with the University the large sum that has accrued as increment under its Hulme Trust. Each year 1,000*l.* will be regularly applied to University purposes, whilst another 1,000*l.* will be applicable to such objects as benefit the University and the College together. The Maitland Memorial Library—a mark of the respect with which Oxford regards the memory of the great Cambridge historian—has found a home in All Souls College. The Pelham Memorial Fund, which aims at founding a studentship in connexion with the British School at Rome, now amounts to something near 1,000*l.*, though 1,500*l.* is wanted to carry out the scheme handsomely. The Compatriots' Club is proposing to found a biennial essay prize of 50*l.*, the subjects of which are to concern the economic conditions of the British Empire. Finally, Dr. Henry Wilde, to whom the University already owes much, has presented the Committee for Anthropology with 100*l.*, a nest egg of which it stood in direct need.

The Oriel Professorship of the Interpretation of Holy Scripture happens to involve the duties of a Canon of Rochester; and the distinguished occupant of the chair in question, Dr. Cheyne, finds himself prevented by ill-health from performing those duties any longer. In these circumstances the Delegates of the Common Fund have very properly taken advantage of the powers they hold under their statutes to provide pensions for professors. It is to be hoped that Dr. Cheyne will find himself strong enough both to deliver lectures as before, and to continue those contributions to the study of the Old Testament which have put him in the forefront of Biblical scholars.

Finally, a word of praise is to be said on behalf of an innovation for which we have to thank Prof. Bourne. Henceforth every member of the University (and he will) is to be weighed in the balance, and, if found wanting when he comes up, will doubtless, with the help of the college kitchen and other fortifying influences, turn the scale to greater advantage when weighed again before going down. In other words, an anthropometrical laboratory has been instituted. There are stories in circulation to the effect that some of the patients demanded a guarantee lest their finger-prints should subsequently be used against them. Meanwhile, the average height of the Oxford undergraduate is said at present to work out at something like six feet, and his chest measurement at about forty inches. This is because the "blue" instantly closes with the offer to be measured, whilst the book-worm unaccountably holds back. In the interests of statistical truth the University, it is plain, will have to make such measurement compulsory on all. M.

MR. BERNARD SHAW IN FRENCH.

March 26, 1908.

YOUR 'Notes from Paris' in the issue of the 21st inst. end with the following astonishing paragraph:—

"Bernard Shaw has not been so well treated, and there is little prospect, in spite of the admiration that the French feel for him, of his plays appearing on a Parisian stage so long as he is interpreted by his present translator."

When I say that this is astonishing, I mean that it is astonishing in an English paper. In a German or French paper, I am sorry to say, there would be nothing surprising in it. There is nothing more amazing to an English man of letters than the shameless way in which German and French professional translators and their journalist friends endeavour to discredit rival translators who have been more fortunate than themselves in obtaining authorizations from English authors. For example, my German translator, Herr Siegfried Trebitsch, whose translations established my reputation as a playwright in Germany whilst my plays were still virtually unknown to the English stage, has periodically to suffer from attacks in the German press, insanely alleging, in spite of his repeated successes in the theatre, that his translations (which I have myself revised) are unfaithful, absurd, impossible; and some of these attacks are openly signed by men who have themselves sought to become my translators, and who make no secret of their disappointment at having been anticipated by Herr Trebitsch.

But on one point at least the German attacks were in order. Herr Trebitsch's translations had been performed, and were therefore fair game for criticism. Your Paris correspondent, C. G., has not thought it necessary to wait for this ceremony before making his attack. My authorized translators in France are M. and Madame Augustin and Henriette Hamon. None of their translations have yet been performed in France. A production of their translation of 'Candida' in Brussels is not technically within the cognizance of your Parisian correspondent, who will find, if he refers to the notices of that event which appeared in the Brussels press, that the translation was spoken of in the highest terms without a single dissident. For the publication of the Hamon translations in Paris I have received an offer—which, by the way, was withheld until the translations had been submitted to the judgment of the firm's readers—from MM. Perrin, an old-estab-

lished Parisian publishing house of the highest standing. M. Hamon, though no doubt entirely unknown to the theatrical gossips of "the boulevard," is well known, not only in France, but also beyond the frontiers, as a writer on sociological subjects, and as having for some years edited a review which boasted many remarkable contributors, also, I need hardly add, as little known to "the boulevard" as our best authors and thinkers still are in England to "the Strand."

The usual attacks have followed the announcement that M. and Madame Hamon have secured the exclusive authorization to translate my plays into French. I have had assurances concerning M. Hamon of precisely the same character as I have referred to above concerning Herr Trebitsch, the object being to humbug me (I can really find no other word for it) into allowing one of the numerous gentlemen who assure me that they have influence with managers, and that they know how to adapt my plays to the requirements of "the boulevard," to fasten themselves as collaborators on the harvest of fees my plays are expected to sow in France. Fortunately, I am an old hand at theatrical business, and know this gentry well: it exists here as it exists in Paris. But it has never hitherto, I think, succeeded in using *The Athenæum* as a vehicle, not of criticism, but of simple defamation of those whose work it covets. In England, from the lowest grade of manual labour to the highest planes of professional skill, there is a solid public opinion as to the meanness of one man in a trade trying "to do another out of his job." Your correspondent, C. G., has apparently been made the tool—no doubt through inexperience—of those parasites on literature and the drama who spend much of their lives in the daily commission of this meanness. He will soon have ample opportunity of criticizing the Hamon translations at the proper time: that is, after their formal submission in the French theatre to the French public. Even then he will, I hope, criticize, and not make ambiguous remarks, which might easily be taken to refer to personal character instead of to technical competence. In the meantime he may congratulate himself on the fact that his attempt to induce me to withdraw my authorization from M. and Madame Hamon (for that is what his remark comes to) has failed. Had it succeeded, his editor, who could not possibly have guessed that the translations referred to were unpublished, might have had to bear the brunt of M. Hamon's legal remedy.

G. BERNARD SHAW.

P.S.—As I write, the management of the Théâtre des Arts, in requesting my authorization for the production of 'Candida,' informs me that it had been misled by false reports as to the Hamon translations, to which it takes no exception.

** We hope to publish a reply to Mr. Shaw's astonishing letter. Meanwhile we note that some parts of it are irrelevant, and others are founded on the attractive, but unconvincing method of regarding suppositions as facts.

TOLSTOY'S EIGHTIETH BIRTHDAY.

Reform Club.

IN September of this year Count Leo Tolstoy will complete his eightieth year, and it is proposed to celebrate his birthday as an event of international importance. The peoples of all civilized countries are asked to join in doing him honour, both as the greatest representative of Russian litera-

ture and as a social reformer who has set a high ideal of life before the world.

A Central Committee has been formed in Russia under the highest literary auspices, with the purpose of inviting representatives of literature, social progress, and the learned societies from all parts of the world to unite for the occasion in St. Petersburg or Moscow. Besides the international address which it is proposed to present to Count Tolstoy at that time, a further scheme in his honour has been suggested: to issue a cheap edition of his principal works in the leading languages of Europe.

To assist in these objects, a Committee has already been formed in Paris, including such well-known members of the Institut as Anatole France, M. Leroy Beaulieu, and M. le Marquis Melchior de Vogüé.

The British Committee is now in process of formation, the following having already consented to give their support to the proposal: Mr. George Meredith, Mr. Thomas Hardy, Mr. H. G. Wells, Mr. Henry James, Hon. Maurice Baring, Mr. J. M. Barrie, Mr. J. Galsworthy, Prof. G. Murray, Mr. Bernard Shaw, Mr. Laurence Irving, Sir Donald M. Wallace, Mr. Aylmer Maude, Mrs. Garnett, Mr. H. W. Nevins, Mr. A. Sutro, Lord Redesdale, the Earl of Lytton, Mr. Maurice Hewlett, and Prof. P. Vinogradoff. Mr. Edmund Gosse has kindly consented to act as President of the Committee.

It is hoped that our country's share in the proceedings will be worthy of the high services we have received from this great artist and teacher, and the wide admiration with which he is regarded among us.

The British Committee proposes to work in co-operation with the Russian, the Secretary of which, M. Michel Stakhovitch, Marshal of Nobility for the province of Orel (adjoining that in which Count Tolstoy resides), has lately visited London.

Contributions may be sent to Messrs. Barclay & Co., 1, Pall Mall East, S.W. Cheques should be made payable to "Tolstoy Fund."

C. HAGBERG WRIGHT, Hon. Sec.
(London Library, S.W.)

THE MAGIC CARPET.

THE rooks sailed over the roof with a sound of the sea,
With a sound of the sea on the shore in the gathering dark;
The west shone pale through the boughs of the sycamore tree
As the rooks sailed home to their haunt in the dusky park.

Over the house, and away through dim deeps of the air,
Chiming with myriad voices the day to its rest,
Still they went sailing, sailing and clamouring there,
And my heart flew too, like a wild bird back to the nest.
For lo, at the sound of their passage no more might I see
Dun of the glimmering dusk, or wan skies growing cold—
I was back in the green isle of youth, looking down to the quay,
And marshland, and valley, and cliff through a sunset all gold.

Marshland, and valley, and down, and the sea out beyond,
There, as in days long done, it was given to me
To stand for a moment's span in a dream's frail bond,
For the call of the homing rooks was the call of the sea.

ROSAMUND MARRIOTT WATSON.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Bary (R. de), *The Social Paradise*, 6/ net. Described as a *vide-mecum* of the Theocracy.
- Butler (H. E.), *The Goal of Life; or, Science and Revelation*, 8/6 net.
- Edwards (J.), *A Primer of Homiletics*, 2/6.
- Footsteps of our Lord and Saviour Jesus Christ Followed after in Prayer, 2/6 net. Translated by H. Kynaston.
- Guthrie (Thomas), *Parables of our Lord, read in the Light of the Present Day*, 3/6 net.
- Horton (R. F.), *My Belief*, 3/6 net. Answers to certain religious difficulties.
- Jeffs (H.), *The Good New Times*, 2/6.
- Moule (Bishop), *Christ's Witness to the Life to Come, and other Sermons*, 3/6.
- Oesterley (Rev. W. O. E.), *The Evolution of the Messianic Idea*, 3/6 net. A study in comparative religion.
- Pentim (H.), *Judith*, 2/6 net. A volume of the Apocrypha in English Literature.
- Riggs (J. S.), *The Messages of Jesus according to the Gospel of John*, 3/6. In the Messages of the Bible.
- Simpson (J. G.), *Christian Ideals*, 6/.
- Walton (J. L.), "Down with the Church": a Conspiracy Unmasked, 2/ net.

Law.

- Hemmant (D. G.), *The Law of Limited Partnerships under the Limited Partnerships Act, 1907*, 2/6 net.
- Law List, 1908, 10/6 net.
- Ruegg (Judge) and Colman (F. J.), *The Minton-Senhouse Reports of Workmen's Compensation Cases*, Vol. IX., 6/.
- Strahan (J. A.), *The Law of Wills*, 7/6.
- Swan (K. R.), *The Law and Commercial Usage of Patents, Designs, and Trade-Marks*, 6/ net.

Fine Art and Archaeology.

- Anderson (W.), *Japanese Wood Engravings: their History, Technique, and Characteristics*, 2/ net. New Edition.
- Calvert (A. F.), *Leon, Burgos, and Salamanca*, 3/6 net. With 462 illustrations, in the Spanish Series.
- Herkomer (Prof. Sir Hubert von), *My School and my Gospel*, 2/ net. A record of the author's connexion with Bushey School from its foundation in 1883 to his retirement in 1904.
- International Congress of Architects, London, July 16-21, 1906, *Transactions*.
- Masterpieces in Colour: Holman Hunt, by M. E. Coleridge; Titian, by S. L. Bensusan, 1/6 net each.
- Northampton (Marquess of) and Others, *Report on some Excavations in the Theban Necropolis during the Winter of 1898-9*, 2/ net.
- Telephoto Quarterly, No. 1, March, 4d. Edited by Capt. Owen Wheeler.
- Wroth (Warwick), *Catalogue of the Imperial Byzantine Coins in the British Museum*, 2 vols., 55/. With an Introduction and 79 plates.

Poetry and Drama.

- Bourdillon (F. W.), *Preludes and Romances*, 3/6 net.
- Dover Pageant, 27th July to 1st August, 1908: *Book of the Words*, 6d. net.
- Exodus and Daniel, 2/6 net. Two Old English poems, edited by F. A. Blackburn in the *Belles-Lettres Series*.
- Green-Room Book: or, Who's Who on the Stage, 6/ net.
- Platt (W.), *Drama of Life*, 3/6 net. Sonnets and music.
- Salmon (A. L.), *West-Country Verses*, 3/ net.
- Schelling (F. E.), *Elizabethan Drama, 1558-1642*, 2 vols., 31/6 net.
- Service (R. W.), *Songs of a Sourdough*, 2/6 net. New Edition.
- Shahnamah of Firdausi, Vol. III., translated by A. G. and E. Warner, 10/6. In the *Belles-Lettres Series*.
- Swinburne (Algernon C.), *The Duke of Gandia*, 5/.
- Wordsworth (W.), *Poems*, 3 vols., 15/ net. Edited, with Introduction and notes, by Nowell C. Smith.

Music.

- Catalogue of Music and Musical Literature in the Central Library, Cardiff.
- Ellis (W. A.), *The Life of Richard Wagner*, Vol. VI., 16/ net.
- Newmarch (Rosa), *Tchaikovsky, his Life and Works*, 7/6. With extracts from his writings and the diary of his tour abroad in 1888. Edited by Edwin Evans.
- Bibliography.*
- Book-Auction Records, Vol. I., Part I., 21/. New Edition, revised by Frank Karslake.
- Fannan (M. E.), *New Jersey State Publications on History, Geology, Geography, Climate, Resources, Industries, and other Topics*.
- Gray (G. J.), *A Bibliography of the Works of Sir Isaac Newton*, Second Edition.
- Günther (R. T.), *A Bibliography of Topographical and Geological Works on the Phlegrean Fields*.
- Piomor (H. R.), *A Dictionary of the Booksellers and Printers who were at work in England, Scotland, and Ireland from 1641 to 1667*, 7/6.

Political Economy.

- Morse (H. B.), *The Trade and Administration of the Chinese Empire*, 7/6 net. With illustrations, maps, and diagrams.

History and Biography.

- Burke (A. M.), *Key to the Ancient Parish Registers of England and Wales*, 10/6 net.
- Charters, Bulls, and other Documents relating to the Abbey of Incheffray. Chiefly from the originals in the charter chest of the Earl of Kinnoull. Edited by W. A. Lindsay, Bishop Dowden, and John Maitland Thomson for the Scottish History Society.
- Duncan (J.), *Lady Lettice, Vi-Countess Falkland*, 6/ net. Edited, with Introduction, by M. F. Howard.
- Holmes (Mrs. Basil), *West Twyford, Middlesex*, 1/ net. Notes on the history of the parish from the time of the Domesday Survey.
- Mackinlay (M. Sterling), *Garcia the Centenarian and his Times*, 15/ net. A memoir of Manuel Garcia's life and labours for the advancement of music and science, with illustrations.

- Maude (E.), *Oriental Campaigns and European Furloughs*, 7/6 net. The autobiography of a veteran of the Indian Mutiny.
- Morley (John), *The Life of Richard Cobden*, 2 vols., 8/ net. In the Eversley Series. For notice see *Athen.*, Oct. 29, 1881, p. 555.

- Noyes (E.), *The Story of Milan*, 4/6 net. Illustrated by Dom Noyes in the Medieval Town Series.
- Putnam (R.), *Charles the Bold, last Duke of Burgundy, 1433-77*, 5/. In *Heroes of the Nations*.
- Reich (E.), *General History of Western Nations from 5000 B.C. to 1900 A.D.: Antiquity*, 2 vols., 15/ net.
- Welsh Political and Educational Leaders in the Victorian Era, 16/. Edited by the Rev. J. Vyrnwy Morgan, with portraits.
- Young (R. B.), *The Life and Work of George William Stow, South African Geologist and Ethnologist*, 3/6. With portrait.

Geography and Travel.

- Ellis (Havelock), *The Soul of Spain*, 7/6 net. With photographic frontispiece.
- Harper (G. C.), *The North Devon Coast*, 15/ net.
- Macfarlane (W.), *Geographical Collections relating to Scotland*, Vol. III. Edited from Macfarlane's transcript in the Advocates' Library, by Sir Arthur Mitchell and James T. Clark, for the Scottish History Society.
- O'Connor (P. C. Scott), *The Indian Country-side*, 6/ net. A calendar and diary, illustrated from photographs by the author.
- Read (D. H. Montry), *Highways and Byways in Hampshire*, 6/. With illustrations by Arthur B. Connor.
- Reich (E.), *Atlas Antiquus*, 10/6 net. In 48 original graphic maps, with text to each map, and full Index.
- Reynolds-Ball (E.), *Mediterranean Winter Resorts*, Vol. I. South Europe, 3/6. A practical handbook to the principal health and pleasure resorts on the shores of the Mediterranean. New Edition.
- Stevenson (R. L.), *Edinburgh*, 6d. net. People's Edition, with illustrations.
- Twentieth-Century Impressions of British Malaya: Its History, People, Commerce, Industries, and Resources. Workman (F. B. and W. H.), *Ice-Bound Heights of the Mustang*, 21/ net. An account of two seasons of pioneer exploration and high climbing in the Baltistan Himalaya, with two maps and 170 illustrations.

Sports and Pastimes.

- Condition of Hunters: their Choice and Management, by Nimrod, 10/6 net. A new issue, edited by Frank T. Barton, with 34 illustrations.
- Nisbet's Golf Year-Book, 1908, 2/6 net. Edited by John L. Low.
- Sporting and Athletic Register, 1908. Includes the results for 1907 of all the important events in athletics, games, and other forms of sport in the United Kingdom.

Philology.

- Agar (T. L.), *Homeric: Emendations and Elucidations of the Odyssey*, 14/ net.
- Aristotle, *Works: Part II. De Lineis Insecabilibus*, 2/6 net. Translated by J. A. Smith and W. D. Ross.
- New English Dictionary: Monopoly—Movement, edited by Dr. H. Bradley, 5/.
- Nugent's French-English and English-French Dictionary, 2/6.

School-Books.

- Chouville (L.), *Trois Semaines en France*, 2/. Edited by D. L. Savory, with questions for conversation and grammatical exercises by Frances M. S. Batchelor.
- Darbishire (O. V.), *A Plant Book for Schools*, 2/6. An easy introduction to the study of plant life, containing 108 illustrations from photographs and 7 from drawings.
- Jäger (Dr. Oskar), *The Teaching of History*, 3/6 net. Translated by H. J. Chaytor, with an Introduction by C. H. Firth.
- More (Sir Thomas), *Utopia*, 1/4. Translated by Raphe Robinson, with Introduction and notes by A. J. Grieve, in the Temple Series of English Texts.
- Norman (J. S.), *The Teaching of Arithmetic to Simple Proportion*, 1/ net. A lecture delivered at the Conference of the Head Masters of Preparatory Schools, December, 1907.
- O'Leary (De Lacy), *England under Richard II.*, 2/6.
- Oxford Higher French Series: *Gautier's España* and *Emaux et Camées*, edited by C. Edmund Delbos, 2/ net; *Pages choisies de Auguste Angellier*, edited by E. Legouis, 3/6 net.
- Sainte-Benve, *Trois Portraits littéraires*, 3/ net. Edited by D. L. Savory.
- Teachers' Handbook to Mackay and Curtis' First and Second French Books, 1/ net. Notes to First French Book by D. Mackay and F. J. Curtis; notes to Second French Book by D. Mackay.
- Walden (A. F.) and Lambert (B.), *A Systematic Introduction to Analytical Chemistry*, 3/6. An elementary class-book.
- Wilmot-Buxton (E. M.), *A History of Great Britain from the Coming of the Angles to the Year 1870*, 3/6. With twenty maps.

Science.

- Arrhenius (S.), *Worlds in the Making: the Evolution of the Universe*, 6/. Translated by Dr. H. Borns, with illustrations.
- Ballance (C. A.), *Some Points in the Surgery of the Brain and its Membranes*, 15/ net.
- Brightwen (E.), *Last Hours with Nature*, 2/6 net. Edited by W. H. Chesson, with illustrations by Theo. Carreras and the author.
- Country Queries and Notes, No. I., 4d. net. A monthly journal for the interchange of knowledge and ideas between students of Nature and lovers of country life.
- Duncan (A.), *A Guide to Sick Nursing in the Tropics*, 2/6 net.
- Hayden (H. H.), *The Geology of the Provinces of Tsang and U in Central Tibet*, 4/. In the *Memoirs of the Geological Survey of India*.
- Iredell (J. S.), *Notes on Magnetism and Electricity, with an Introduction to Telephony and Telegraphy*, illustrated, 3/6 net.
- Medical Register, 1908, 10/6.

- Merck (F.), *Chemical Reagents, their Purity and Tests*, 6/ net.
- Noyes (W. A.), *A Textbook of Organic Chemistry*, 6/ net.
- Reese (A. M.), *The Development of the American Alligator. In the Smithsonian Miscellaneous Collections*.
- Rivers (W. H. R.), *The Influence of Alcohol and other Drugs on Fatigue*, 6/ net. The Croonian Lectures for 1906.
- Sherren (J.), *Injuries of Nerves and their Treatment*, 5/ net.
- Supplee (H. Harrison), *The Mechanical Engineer's Reference Book*, 18/ net. A handbook of tables, formulas, and methods for engineers, students, and draughtsmen. Third Edition.

- Wheeler (C. E.), *Knaves or Fools? 2/6 net. Five essays dealing with 'The Situation': 'Samuel Hahnemann and his Times'; 'The Trend of Modern Medicine'; &c.*
- Wright (W. P.), *Cassell's A B C of Gardening*, 3/6 net. An illustrated encyclopædia of practical horticulture.

Juvenile Books.

- Grimm's Fairy Tales, 3/6. Illustrated by H. M. Brock and L. Speed in the Prince's Library.
- Irons (G.), *A Torn Scrap-Book*, 2/6. Talks and Tales illustrative of the "Our Father," with Preface by Rev. R. Hugh Benson.

Fiction.

- Androm (R.), *The Enchanted Ship*, 3/6. A story of mystery, illustrated by Louis Gunnis.
- Beach (R.), *The Barrier*, 6/. Illustrated by Denman Fink.
- Blyth (J.), *The Weaving*, 6/.
- Carpenter (E.), *Sketches from Life in Town and Country, and some Verses*, 5/ net. With portrait.
- Cleeve (Lucas), *The Cardinal and Lady Susan*, 6/.
- Conyers (D.), *Three Girls and a Hermit*, 6/.
- Cupid—the Chauffeur. A motor tour in Sweden, and what came of it, by one of the party.
- Dan Riach, Socialist, by the Author of 'Miss Molly', 6/.
- A story of English manufacturing life.
- Dean (Ellis), *His Wife*, 6/.
- Griffiths (A.), *Thrice Captive*, 6/.
- Hainsselin (M. T.), *The Isle of Maids*, 6/. A romance of the Mediterranean.
- Hales (A. G.), *Moravia*, 6/.
- Howells (W. D.), *Fennel and Rue*, 6/. Illustrated by Charlotte Harding.
- Hyne (C. J. Cutcliffe), *The Recipe for Diamonds*, 7d. net. New Edition.
- Kipling (Rudyard), *Kim*, 5/ net. Pocket Edition. For notice see *Athen.*, Oct. 26, 1901, p. 552.
- Marriott (H. P. FitzGerald), *The Iron Detective of Germany*, 1/ net. A comedy of the near future.
- Oppenheim (E. Phillips), *The Missioner*, 6/. With illustrations.
- Pasture (Mrs. Henry de la), *Adam Grigson*, 3/6. New Edition.
- Praed (Mrs. Campbell), *By their Fruits*, 6/. With frontispiece by Charles Pears.
- Sherren (Wilkinson), *The Insurgent*, 6/.
- Swan (Amie S.), *Anne Hyde, Travelling Companion*, 3/6. Tales from Sacchetti, 3/6 net. Translated from the Italian by Mary G. Steegmann.
- Townley (Houghton), *The Splendid Coward*, 6/.
- Wyndham (E.), *The Lily and the Devil*, 6/.
- Yonge (C. M.), *Countess Kate, and The Stokesley Secret; Dynevor Terrace*, 1/ net each. New Edition.

General Literature.

- Bryant (E. A.), *A New Self-Help*, 5/. The book traces the careers of some of the most notable figures in the domain of invention, science, industry, and commerce, illustrated.
- Coleridge's Literary Criticism, 2/6 net. With an Introduction by J. W. Mackail.
- Dense (A.), *The Beckoning of the Wand*, 3/6 net. Sketches of less-known Ireland.
- Green (A. F. U.), *Landscape Sketching for Military Purposes*, 4/6 net.
- Henriques (R. L. Q.), *Guide to Army Signalling*, 1/ net. Includes the prismatic compass, map reading, and setting.
- Lynd (R.), *Irish and English Portraits and Impressions*, 5/ net.
- Oaten (E. F.), *A Sketch of Anglo-Indian Literature*, 3/6 net. The Le Bas Prize Essay for 1907.
- Paterson (A.), *Administration of Charity*, 1/. Reprinted from *The Times*.
- Railway Year-Book, 1908, 2/6 net.
- Sargeant (B. E.), *Weapons*, 2/6 net. A brief discourse on hand-weapons other than firearms. Illustrated.
- Searchlight on the Balkans, by Ulysses, 6d.
- Sörensen (S.), *An Index to the Names in the Mahabharata*, Part IV., 7/6 net. With short explanations, and a Concordance to the Bombay and Calcutta editions, and P. C. Roy's translation.
- Stock Exchange Official Intelligencer, 1908, 50/ net.

Pamphlets.

- Books for the Higher Life.
- Rules and List of Members of the Bibliographical Society, 1908.
- Women and Drink: Opinions of Medical Men, collected by the Women's Union of the Church of England Temperance Society, 1d. With statistics.

FOREIGN.

Theology.

- Barth (F.), *Einleitung in das Neue Testament*, 7m.
- Fine Art and Archaeology.*
- Borchardt (L.), *Kunstwerke aus dem ägyptischen Museum zu Cairo*, 40m.
- Déchelette (J.), *Manuel d'Archéologie préhistorique 'celtique, et gallo-romaine: Part I. Archéologie Préhistorique*, 15fr.
- Duchenne (G.), *La Place de l'Étoile et l'Arc de Triomphe*, 3fr. In the *Bibliothèque du vieux Paris*.
- Kraus (F. X.), *Geschichte der christlichen Kunst: Vol. II. Part II. Italienische Renaissance, Section II.*, 19m.

Poetry.

- Mussi (F. Cazzamini), *Canti dell' Adolescenza (1904-7)*, 2l.
- Music.*
- Calvocoressi (M. D.), *Moussorgsky*, 3fr. 50. One of Les Maitres de la Musique.

Philosophy.
Dreyer (H.), Der Begriff Geist in der deutschen Philosophie von Kant bis Hegel, 3m. 20.
Maier (H.), Psychologie des emotionalen Denkens, 18m.

History and Biography.
Bonald (Vicomte de), François Chabot, Membre de la Convention, 1756-94, 5fr.
Diehl (C.), Figures byzantines, Series II., 3fr. 50.
France (A.), Vie de Jeanne d'Arc, Vol. II., 7fr. 50.
Lasserre (P.), Le Romantisme français, 3fr. 50.
Moses ben Maimon, sein Leben, seine Werke, und sein Einfluss, Vol. I., 10m. Issued for the Gesellschaft zur Förderung der Wissenschaft des Judentums.
Rossel (L.), Mémoires et Correspondance, 1844-71, 3fr. 50.
Staub (K.), Graf L. N. Tolstois Leben u. Werke, 6m. 50.
Stern (B.), Russische Grausamkeit einst u. jetzt, 6m.

Folk-lore.
Krauss (F. S.), Slavische Volksforschungen, 11m.

Science.
Dueñas (E. L.), Aspecto minero del Departamento del Cuzco. Boletín 53 del Cuerpo de Ingenieros de Minas del Perú.
Honold (R.) u. Albrecht (K.), Francis-Turbinen: Part I. Theorie, 10m.
Laas (W.), Die grossen Segelschiffe, ihre Entwicklung u. Zukunft, 6m.
Nölke (F.), Das Problem der Entwicklung unseres Planeten-systems, 6m.

Peters (F.), Thermoelemente u. Thermoäulen, 10m.
Rumpf (T.), Vorlesungen üb. soziale Medizin, 8m.
Walther (J.), Geschichte der Erde u. des Lebens, 14m.

Piction.
Bovet (M. A. de), Veuve blanc, 3fr. 50.
Castelli (G.), I Conquistatori di Roma dal 1870 al 19...., 3l. 50.

Maraball (P.), Le Secret du Sphinx, 3fr. 50.
Tissot (E.), Ce qu'il fallait savoir, 3fr. 50.
Viollis (J.), Monsieur le Principal, 3fr. 50.

General Literature.
Aubert (L.), Américains et Japonais, 4fr.
Avenel (Vicomte d'), Aux États-Unis: les Champs, les Affaires, les Idées, 3fr. 50.
Coolidge (A. C.), Les États-Unis Puissance mondiale, 4fr.

*. * All Books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending Books.

Literary Gossip.

MR. JOHN LANE includes in the April issue of *The Albany Review* the following articles: 'On Behalf of the Education Bill,' by Prof. J. J. Findlay; 'Mala-propism,' by Mrs. A. M. W. Stirling; 'British Aristocracy and the House of Lords,' by Mr. Edward Carpenter; 'Nietzsche,' by Mr. Desmond MacCarthy; and 'The New Spirit in India,' by Mr. H. W. Nevins.

THE CAMBRIDGE UNIVERSITY PRESS will issue immediately the Latin text of the 'Confessions of Augustine' with English notes. The editors are Dr. John Gibb and Mr. William Montgomery. With the exception of a few Latin notes in Dr. Pusey's edition of 1838, this is the first annotated Latin text of the 'Confessions' to be published in England.

MR. ELLIOT STOCK announces for early publication a volume by Aunt Naomi, entitled 'Jewish Fairy Tales and Fables.' It is said that there is no volume in English containing the fairy tales of the Jews, though they possess a rich treasure of allegory, legend, and fable in the Talmud. The volume will be appropriately illustrated, in order that it may be suitable for children as well as students.

MR. EDWARD MARSTON, well known as 'The Amateur Angler,' has compiled a sketch of the lives of Bishop Ken and Izaak Walton, which will contain much material not hitherto brought into book form. The volume will be illustrated with about twenty full-page pictures from various sources, and fifty text vignettes of scenes on the rivers well known to Walton. Besides the ordinary issue,

there will be an édition de luxe, with illustrations mounted on India paper.

MR. ALFRED PERCEVAL GRAVES'S 'Father O'Flynn' is about to be published by Messrs. Burns & Oates in separate form, together with a Gaelic and a Latin version, a facsimile of the author's MS., his portrait, and an illustration for each verse by Mr. Lindsay Symington.

DR. HABBERTON LULHAM, whose 'Devices and Desires' is in its third edition, has in the press a new volume of verse, 'Songs from the Downs and Dunes.' It will be published by Messrs. Kegan Paul.

AN English version of a work by a Danish police inspector, A. Goll, on 'Criminal Types in Shakspeare,' will shortly be published by Messrs. Methuen.

THE VACATION TERM FOR BIBLICAL STUDY by women will be held at Oxford this summer, from July 25th to August 15th. The course of study is on broad lines, and lecturers are chosen, not as representing any particular school of thought, but as experts in their own subjects. Somerville College will be available for the accommodation of students. Further details can be obtained by sending a stamped and addressed envelope to Miss Beatrice Creighton, Secretary, Hampton Court Palace.

DR. D. J. HILL, the new American Ambassador at Berlin, is the author of 'A History of Diplomacy in the International Development of Europe,' two volumes of which have been already noticed in our columns.

THE third volume of Mr. Frederic Harrison's collected Essays and Addresses deals with 'National and Social Problems,' and will be published shortly by Messrs. Macmillan. Papers are included on the Franco-German War, Gambetta, and the making of Italy.

AMONG the large number of "Pan-Anglican Papers" now being published in view of their consideration at the Congress to be held in London this summer is one in five parts (the first by Sir Charles Elliott, K.C.S.I.), on 'The Relations of Missions with Governments.' The third part deals with a subject lately referred to by *The Athenæum*, and is from the pen of the Bishop of Madagascar. The title of Bishop King as given in the table of contents is modified in the heading of his paper to "Bishop in Madagascar." With all politeness to the French Government, the author shows that the enlightened Madagascar policy of France ended in 1905, and that the present intention is to limit the educational work of the Anglican and Protestant missions.

WE must call attention to the appearance, in the 1st of April number of *La Revue de Paris*, of the memoirs of the Duchesse de Dino: bitterly brilliant, to judge from the first part, and marked by a frankness that leaves Madame de Boigne far behind. The account of Talleyrand's niece now appearing in the

chapters of Madame de Boigne published in the March numbers of *La Revue des Deux Mondes* may have been the signal to the granddaughter of the Duchesse de Sagan to issue, with an introduction, the Princesse de Courlande's account of her early years at the Courts of Berlin and St. Petersburg. As though by foresight, the Comtesse de Périgord (to give the author one of the six names which at various times she rightly bore), writing in 1822 of the events of 1807, anticipates the criticisms of Madame de Boigne by the introduction of allusions to her life in Paris under the Restoration. She does not yet touch upon her career as hostess at the famous Rue St. Florentin house of Talleyrand, and we are left in doubt if the memoirs were continued to a sufficiently late date to cover her career in London during Talleyrand's Embassy of 1830.

THE distinguished journalist Pascal David, whose death at the age of fifty-seven is announced from Strasburg, began his career as a post-office official, and in this capacity was attached to the German Post Office at Constantinople, where he wrote a series of valuable articles on Turkey and the East until his removal by Bismarck. On his return he joined the *Kölnische Zeitung*; and in 1882, when the *Strassburger Post* was founded, was appointed its editor.

THE death in his seventy-second year is announced from Berlin of the well-known Sanskrit scholar Prof. Gustav Oppert. He was born at Hamburg, and studied at Halle. He came to England, and, while acting as assistant in the Bodleian Library, catalogued the collection of Hebrew manuscripts. On the recommendation of Max Müller, he became sub-librarian at Windsor Castle, and occupied this position till 1872, when he was appointed Professor of Sanskrit at the Madras University. He filled this post till 1894, when he returned to Europe, and in 1895 became Professor of the Non-Aryan Tongues of India at Berlin University. He was the author of a number of works on philological subjects.

THE death is announced of the eminent Oriental scholar M. Charles Adrien Casimir Barbier de Meynard, who was born at Marseilles on March 6th, 1826. Entering the Consular service, he was for some time attached to the French Legation in Persia. He was successively Professor of Turkish at the École spéciale des Langues orientales vivantes, Professor of Persian at the Collège de France, and of Arabic at the same institution. He was the author of a large number of books on Oriental subjects, including a 'Dictionnaire turc-français.'

RECENT Government publications of some interest are: House of Lords Manuscripts, 1699-1702 (2s. 9d.); Glasgow and Edinburgh Universities, Regulations for Degrees in Arts (1d. each); and also one paper noted by us under Science Gossip.

WE shall pay special attention next week to reading suitable for the Easter holidays—Guide-Books, Short Stories, &c.

SCIENCE

MEDICAL BOOKS.

The History of the Study of Medicine in the British Isles. By Norman Moore. (Oxford, Clarendon Press.)—The volumes on 'English Medicine in Anglo-Saxon Times,' by Dr. J. F. Payne, and 'The History of the Study of Medicine in the British Isles,' by Dr. Norman Moore, contain the two courses of lectures delivered before the Royal College of Physicians of London to commemorate Dr. Thomas Fitzpatrick, an Irishman and a physician. The object of the endowment has been adequately maintained, for it has led two of the most learned physicians in London to condense some of their knowledge and to crystallize it in print. The lectures show how much is still to be done before any adequate history of medicine in the British Isles can be written. Dr. Moore's volume is rather episodic and biographical than historical in any broad sense; but what he writes is of extreme interest, and may well form a basis for further work, since he has gone to original sources for the facts.

Dr. Moore devotes his first lecture to a consideration of the earliest London physicians, and shows that they were learned men who held positions of dignity and trust, although they were sometimes laymen, at a time when knowledge is usually said to have been confined to the clergy. A detailed account of John of Mirfield, who wrote the 'Breviarium Bartholomei,' a treatise of medicine, affords an opportunity to show the nature and extent of the studies of an English physician in the fourteenth century.

The second lecture deals with the education of physicians in London in the seventeenth century. Edward Browne, the eldest son of Sir Thomas Browne, is taken as an example of the training received by a well-educated physician in easy circumstances. No reference is made to the reverse of the picture—the training of a physician for whom the paths to knowledge were not made smooth, who had been educated by private or collegiate benevolence, and had fought his way to a position of eminence by teaching and lecturing.

The third and fourth lectures supply a history of the study of clinical medicine in the British Islands. They are the most valuable and the most original part of Dr. Moore's work, for the subject has hitherto gone unnoticed, although bedside teaching has long since reached a high standard in London, Edinburgh, and Dublin. Dr. Moore's intimate acquaintance with Irish literature has enabled him to furnish a first-hand account of the progress of medicine in Ireland, where the pursuit of medicine, and especially of note-taking, was sometimes conducted under extreme difficulties. John Beton's clinical clerk writes in an Irish manuscript dated 1563:—

"There it is from me to thee, oh John! and as I think indeed it is not too good, and no wonder that, for I am ever on the move, flying before certain English up and down Niall's wood, and in that very wood I have written a part of it and prepared the skin."

Dr. Moore mentions incidentally the enormous mass of material for a history of English medicine which exists at the British Museum in the Sloane MSS., which form a mine open to any one who has the time and ability to exploit its riches.

The volume ends with several appendixes: the first, of charters witnessed by Grimbald, the personal physician of Henry I.; the

second, of charters witnessed by John of London at the end of the twelfth century; the third, Sir Theodore Mayerne's notes on the health of King James I. in 1623, and on the health of Queen Henrietta Maria in 1641; whilst the last deals with Harvey's notes on Galen. There is an excellent index; and the illustrative plates are facsimiles of charters and MSS.

Diseases of Occupation. By Thomas Oliver. (Methuen & Co.)—Prof. Thomas Oliver writes with authority upon the subject of diseases due to occupation. Six years ago he edited a valuable work upon dangerous trades. He was a member of the White Lead Commission, and was the medical expert appointed by the Home Office to conduct special inquiries concerning lucifer matches and at the Potteries. He has further qualified himself for the task of writing upon diseases of occupation by gaining information on the spot about those which are fortunately seen more frequently abroad than in this country. The present volume, which is issued in Dr. Saleeby's "New Library of Medicine," embodies the latest results of Prof. Oliver's work. It is comprehensive, and written in such simple language, free from unnecessary technicalities, as should render it useful to those who desire to obtain a sound knowledge of preventable disease.

The subject is introduced by a short account of the rise and progress of the factory system, which is followed by an interesting chapter dealing with the physiology of the causes contributing to industrial diseases and accidents. Prof. Oliver here advances the disquieting theory that some cases of pulmonary phthisis are due to direct injury to the lung, and follow after accidents to the chest in the same way that tuberculous disease of the joints has long been known to originate in injury. Chronic lead-poisoning, to which his attention was drawn by the numerous cases arising in the manufacture of white lead at Newcastle, is considered very fully; and the various diseases to which miners are subject are dealt with in a manner which might be expected from one who is practising in Newcastle. He deals also with some of the newest forms of disease which occur in electric trades. The chapter on 'Rescue Work in Mines' has a special importance in view of recent occurrences in the county of Durham and the neighbourhood of Birmingham. The general public, if led to turn over the pages of this interesting volume, will be struck by the extraordinary power exercised by phosphorus poison on human teeth. The experiments in weight quoted by Dr. Oliver from his friend and colleague Prof. Thorpe, of the Government laboratory, are startling in the figures given of the dwindling of weighed human teeth in the fumes of a well-ventilated match-dipping house.

In every case the information supplied is ample, and the best-known methods for abolishing or lessening the evils attendant on each occupation are given with commendable brevity. Several statements and facts are repeated at short intervals in almost identical words—a blemish which can be easily removed in the next edition of what must prove a highly useful book of reference. There is an excellent index.

The Bacteriology of Diphtheria. By F. Loeffler and Others. Edited by G. H. F. Nuttall and G. S. Graham-Smith. (Cambridge, University Press.)—The short title of this book is somewhat misleading, for it is in reality a complete monograph upon diphtheria, written by those who are able to speak with the greatest authority upon the subjects with which they have been

entrusted by the editors. Prof. Loeffler, who discovered the bacillus of diphtheria in 1882, writes upon the history of the disease; Dr. Arthur Newsholme, the newly appointed Medical Officer of the Local Government Board, discusses the epidemiology, and Dr. Mallory of Harvard the pathology, of diphtheria; Dr. Graham-Smith contributes ten chapters out of nineteen; Dr. Dean, of the Lister Institute, deals with the toxins and antitoxins; whilst Dr. W. H. Park and Dr. Bolduan, both of New York, write on the mortality of diphtheria and of serum sickness. The mere enumeration of the writers is a sufficient guarantee of the excellence of the work, and of the authority which it carries; whilst the articles are written in clear and good English, free, for the most part, from the technical terms which make many treatises on bacteriology difficult and unprofitable to read. The articles are well harmonized, and the teaching in regard to difficult and debatable points is marked by moderation and common sense. Thus, in the discussion of the proper course to be adopted when patients still have diphtheria bacilli in their throats, yet have long recovered from the disease, it is said that although

"most satisfactory results have been obtained by isolating the infected persons until the disappearance of morphologically typical diphtheria bacilli.....yet.....the actual procedure to be adopted must of necessity depend on the circumstances in each instance. If the patient's employment brings him into close contact with schoolchildren or persons of susceptible age, it is clearly necessary to use every means to convince him of the necessity for keeping away from his work until diphtheria bacilli can be no longer found. If, on the other hand, his employment is such that the probability of his spreading the disease is slight, it may be a mistaken policy to insist too much on his continued isolation, for by this action general objections may be aroused to the procedure in cases in which isolation is more necessary."

There are several points of interest in the book which might well be followed in future volumes of a similar nature. Short biographical notes with portraits are given of Bretonneau, who distinguished diphtheria as a specific affection and gave the disease its name; of Loeffler; of Von Behring, who discovered the specific remedy—an antitoxin; and of Roux, the fellow-worker with Pasteur and Metchnikoff at the Institut Pasteur, who applied the remedy to the cure of diphtheria in man.

Dr. Graham-Smith adds an excellent summary to each of the chapters he has written; and there is a full bibliography (with a misprint in the first reference) and an excellent index. It is stated that

"the Syndics of the University Press at Cambridge contemplate the publication of similar volumes dealing with the chief infective diseases, if this work meets with the approval of those for whom it is intended."

The other volumes should be begun immediately, for the success of the present one appears to be certain.

Functional Nerve Diseases. By A. T. Schofield. (Methuen & Co.)—This is another volume of Dr. Saleeby's "New Library of Medicine." Functional nerve diseases are defined by Dr. Schofield to be those diseases of the nervous system which occur without any ascertained organic basis. Hysteria, known to our forefathers as "the vapours," and neurasthenia, first described by Bouchut in 1857, are the two best-known forms, but Dr. Schofield also includes migraine, chorea, tics, tetanus, vertigo, and exophthalmic goitre, though he allows that some of these conditions are of definite organic origin. He has a chapter upon 'Nerves in Childhood' and another on 'Quackery.'

The book throws an interesting light upon the modern treatment of these diseases, which are the direct products of civilization, whilst it explains much of the success gained by the various systems, sciences, and cures which are in vogue at the present time. The cure of hysteria and neurasthenia is brought about rather by the personality of the physician than his prescriptions, and Dr. Schofield states that in such cases "a constant interchange of psychic force and intelligence is going on between a nerve patient and a physician who is *en rapport* with him, of which neither is probably aware." The general effect conveyed by the book is unpleasant, for it shows how easily the treatment recommended might degenerate into quackery and mysticism, should it be undertaken by those who are not men of the highest honour. The author's style is often slovenly, and he has not always verified his references.

SOCIETIES.

ANTHROPOLOGICAL INSTITUTE.—March 24.—Prof. W. Ridgeway, President, in the chair.—The election was announced of the Abbé Breuil and the Rev. Dr. Oosterley as ordinary Fellows.—Dr. W. L. Hildburgh read a paper, illustrated by lantern-slides and an exhibition of specimens, on 'Sinhalese Magic.' The paper dealt with a variety of subjects, including ceremonies for charming, astrology, and devil dancing. The charms were of various kinds—protective, for instance, to keep off evil spirits, or to guard the house, in which category amulets were included; love charms; charms to secure the favour of any one—for example, a judge; and the like. A number of horoscopes were exhibited. These almost invariably take the form of a roll, as it is considered necessary to write each on a single leaf, which is best preserved in the roll form. The language in which horoscopes are written can be read by the initiated only, and consequently they are often translated, and the translations may be written in ordinary books without prejudicing the results. On the subject of devil dancing Dr. Hildburgh exhibited a number of slides showing the different devils represented, and also a collection of the masks and costumes worn. Some of the devils are those who actually afflict the patient; others are powerful devils by whom the afflicting devils are controlled; while others again are devils who are afflicted as the patient is afflicted.

LINNEAN.—March 19.—Mr. H. W. Monckton, Treasurer and V.P., in the chair.—Mr. H. H. Haines was admitted a Fellow.—Mr. H. C. J. Druce, Mr. W. T. Haydon, and Mr. J. H. Milton were elected Fellows.—The following exhibitions were made by permission of the Director, Royal Botanic Gardens, Kew: (1) Mr. W. Botting Hemsley sent for exhibition a second specimen of *Platanthera chlorantha* with three spurs, which was described in his absence by Mr. C. H. Wright. Dr. A. B. Rendle offered a few remarks on this exhibition.—(2) Mr. T. A. Sprague showed female flowers and fruits of *Sterculia alexandri*, Harv., an extremely rare tree from Uitenhage, the only locality known for it. Discussion was carried on by Mr. A. P. Young, Mr. J. R. Drummond, and Mr. E. M. Holmes.—(3) Mr. C. H. Wright showed specimens of (a) *Spherothylax algiformis*, Bisch., a rare South African Podostemaceae plant; also (b) *Archangiopsis henryi*, Christ & Gilson, a Chinese genus of Marattiaceae. The discussion on these exhibitions was engaged in by Dr. A. B. Rendle, Mr. J. C. Shenstone, and Dr. D. H. Scott.—The first paper, on 'The Podostomata (=Pycnogonida) of the Temperate Atlantic and Arctic Oceans,' was read by Canon A. M. Norman. The Rev. T. R. R. Stebbing and Dr. W. T. Calman added some observations.—The second paper was by Mr. A. O. Walker, entitled 'Amphipoda Gammaridea from the Indian Ocean, British East Africa, and the Red Sea.' The Rev. T. R. R. Stebbing, Canon Norman, and Dr. Calman spoke.—The third paper, by Mr. T. F. Chipp, was communicated by Mr. W. B. Hemsley, and entitled 'A Revision of the Genus *Codonopsis*.'—The last

paper, 'The Holothurians of the Sudanese Red Sea,' by Mr. E. Hindle, communicated by the President, was read in title.

ZOOLOGICAL.—March 17.—Dr. H. Woodward, V.P., in the chair.—The Secretary read a report on the additions to the menagerie during February.—Mr. G. A. Boulenger exhibited a remarkably malformed plaice (*Pleuronectes platessa*) from the London market, which had been given him by the Secretary of the Fishmongers' Company.—Dr. Walter Kidd read a paper on 'Some Observations on the Effects of Pressure upon the Direction of Hair in Mammals.'—A paper was read by Messrs. Oldfield Thomas and R. C. Wroughton on 'Mammals obtained by Mr. C. H. B. Grant in the Gorongosa Mountains, Portuguese South-East Africa,' being the ninth of the series of papers on the mammals of the Rudd Exploration of South Africa.—Mr. R. I. Pocock read a paper entitled 'Notes upon some Species and Geographical Races of Serows (*Capricornis*) and Gorals (*Nemorhedus*), based upon Specimens exhibited in the Society's Gardens.'

ENTOMOLOGICAL.—March 18.—Mr. C. O. Waterhouse, President, in the chair.—Mr. E. G. Bayford, Mr. E. L. Clark, Mr. G. W. Jeffrey, Mr. G. W. Lawn, and Mr. D. Langsdon were elected Fellows.—Dr. T. A. Chapman exhibited photographs of the empty egg-shells and young larvae of *Papilio homerus*.—Mr. C. J. Gahan brought for exhibition a larva of the genus *Trictonema*. This larva belonged undoubtedly to the Heteromera, and bore most resemblance to the larvae of *Pyrochroide* and *Pythide*. He also showed a larva of *Dacillius cervinus* from Ireland which had been received at the South Kensington Museum, a species little known in this stage.—The President exhibited a photograph drawing of the larvae of *Coniapteryx*, a neuropteran common enough in its perfect state, but rarely found as a larva, though it may be beaten out of fir trees.—Mr. W. J. Kaye brought for exhibition three *Pereute* species from the Chanchamayo district of Peru, viz., *P. leucodrosime*, *P. callinice*, and *P. callinira*, together with specimens of the Nymphaline *Adelpha* larva. He called attention to the fact that these Pierines and Nymphaline occurred together at an elevation of from 2,500 to 3,000 ft. It was wrong to suppose that any *Heliconius melpomene*-like species entered the association, as *Heliconius* species of this pattern did not ascend to such an elevation, or if they ever did, it was only as a rare exception.—Mr. L. W. Newman exhibited a long and varied series of *Smerinthus populi* bred from wild Bexley parents in June, 1907, the series ranging from extreme dark specimens (about six per cent) to very light (about ten per cent) and pink shaded or tinged (about twenty per cent), the remainder being intermediate forms.—Mr. J. W. Tutt asked for information relative to a suggested distinction of species in *Evers argiades*, Pall. He said that the question had been raised by M. Oberthür whether we have under *ab. cerasus*, *o.*, and *argiades* two distinct species. A discussion followed, in which the Rev. G. Wheeler, Dr. T. A. Chapman, Mr. H. Rowland-Brown, and other Fellows took part.—Mr. C. J. Gahan communicated a paper 'On the Larvae of *Trictonema childreni*, Gray, and *Melittomma insulare*, Fairmaire.'

MICROSCOPICAL.—March 18.—Lord Avebury, President, in the chair.—Mr. J. C. Smith exhibited and described his micrometer calliper gauges with direct reading. They were of different sizes and patterns, but he particularly referred to a small one suitable for such purposes as measuring the thickness of cover glasses. An important feature was the facility with which the thickness could be read off in figures to three places of decimals.—Mr. C. F. Rousset gave an account of a series of fourteen mounted specimens of the rarer species of freshwater Polyzoa which he exhibited under microscopes. They were mostly species from Lake Tanganyika, Rhodesia, Northern India, America, and Japan, were beautiful and interesting, and exceedingly well mounted, with tentacles expanded.—The President then delivered his annual address, treating of seeds, with special reference to British plants. He confined his attention on this occasion to those of the Dicotyledons, deferring the consideration of those of the Conifers and Mono-

cotyledons till next year. He regarded the subject from the point of view of the dispersal of the seeds and fruits by various agencies, viz., seeds or fruits with wings, which are carried by the wind; seeds or fruits with feathery appendages, carried by wind, and sometimes by water; seeds in capsules that open at the top, the seeds being jerked out by the wind; seeds or fruits with hooks, which are carried by animals; fruits which are eaten, and the seeds thus carried by animals; seeds which are thrown by the plants, and those which are sown by the plants themselves.

INSTITUTION OF CIVIL ENGINEERS.—March 24.—Sir William Matthews, President, in the chair.—The papers read were 'The Curzon Bridge at Allahabad,' by Mr. R. R. Gales, and 'The Netravati Bridge at Mangalore,' by Mr. A. S. Napier.

BRITISH NUMISMATIC.—March 25.—Mr. Carlyon Britton, President, in the chair.—Miss Helen Farquhar contributed a comprehensive and interesting treatise, from both the historical and the numismatic points of view, on 'Artistic Portraiture of our Tudor Monarchs on their Coins and Medals.' By means of contemporary descriptions of the personal appearance of the several monarchs, and photographic reproductions of portraits and medals preserved in the national and some well-known private collections, Miss Farquhar demonstrated how close is the relationship between certain portraits of the Tudors painted by the artists of the period and the representations of them on their coins and medals. Miss Farquhar's method was applied with particular success in the case of the coins issued by Henry VIII. in 1526. On these coins the King's head is presented in profile, and he is shown as clean-shaven, which was not his custom. Miss Farquhar gave reasons for thinking that he really had discarded his beard for a short time at about that date. Similarly, she was able to adduce evidence for the belief that the beautiful medal of Elizabeth, 'Medallie Illustrations,' No. 129, was the work of Nicholas Hilliard, the miniaturist, goldsmith, and carver to the Queen.

Exhibits:—By Lieut.-Col. Morrisson, a series of shillings, groats, and half-groats of Henry VII., Henry VIII., and Mary, and silver coins of Elizabeth. By Mr. Max Rosenheim, a bronze-gilt medal of Queen Mary, by Jacopo Nizolo da Trezzo, having FIDEI DEFENSATRIX added to the regal style; a leaden medal of Mary and Philip, by the same; a bronze gilt medal by Giovanni Cavino, of Padua, struck by command of Pope Julius III. to commemorate the marriage of Philip and Mary, and bearing the words ANGLIA RESURGENS on the reverse; a bronze medal of Henry VIII. of uniface, by a Dutch or German artist; a bronze medal, likewise uniface, of Sir John Cheke (IOANNES CHECVS), the tutor of Prince Edward, designed by a medallist of Padua, where Cheke lectured in 1555; a miniature on vellum and a cameo in onyx of Elizabeth; and a case of mathematical instruments made by Bartholomew Newsum, the Queen's clockmaker, perhaps for the Queen's own use. By Mr. S. M. Spink, six testoons of Henry VIII. and Edward VI., two of which were severally countermarked in Queen Elizabeth's reign with a greyhound and a portcullis, in order that they might serve for 2½d. and 4½d. respectively; shillings of Edward VI., Philip and Mary, and Elizabeth, one of the latter queen's being milled and of small type; and a pattern shilling and a pattern sixpence of Elizabeth, with a key and a mullet as mintmarks respectively.

MEETINGS NEXT WEEK.

- Mon.** Royal Institution, 5.—General Monthly.
Tues. — Surveyors' Institution, 7.—Junior Meeting.
 — Society of Engineers, 7.30.—'The Destruction of Arch Bridges,' Mr. H. C. Duncan Scott.
 — Aristotelian, 8.—'Impressions and Ideas,' Mr. H. Wildon Carr.
 — Sociological, 8.—'Recent Phases of Race Contact in the United States,' Prof. Graham Brooks.
 — Royal Institution, 8.—'The Egyptian Sudan: its History, Monuments and Peoples, Past and Present,' Lecture III., Dr. E. A. Wallis Budge.
 — Society of Arts, 4.30.—'The Imperial Problem of Asiatic Immigration,' Mr. Richard Jebb. (Colonial Section.)
 — Colonial Institute, 8.—'The All-Red Route,' Lord Strathcona.
 — Institution of Civil Engineers, 8.—'The King Edward VII. Bridge, Newcastle-on-Tyne,' Messrs. F. W. Davis and C. R. S. Kirkpatrick.
 — Zoological, 8.30.—'A Monograph of the Chiropteran Genera *Uroderma*, *Echidnophaga*, and *Artibeus*,' Dr. Knud Andersen; 'On Certain Points in the Structure of the Cervical Vertebrae of the Okapi and the Giraffe,' Sir Ray Lankester; 'Some Australian Spiders,' Mr. H. R. Hogg.
Wed. Society of Arts, 8.—'Technical Education in America,' Sir W. H. Prece.
 — English Goethe Society, 8.15.—'Fritz Reuter,' Mr. E. F. Marx.

- THURS. Royal Institution, 3.—'The Animals of South America,' Mr. R. Lydekker.
 — Institution of Electrical Engineers, 8.—'Electric-Supply Prospects and Charges as affected by Metallic-Filament Lamps and Electric Heating,' Messrs. H. W. Hancock and A. H. Dyke.
 — Society of Antiquaries, 8.30.—'The Castle of Ludlow,' Mr. W. H. St. John Hope.
 FRI. Astronomical, 8.—'The Governing and the Regularity of Gas-Engines,' Mr. J. Atkinson; 'The Effect of Mixture Strength and Scavenging upon Thermal Efficiency,' Prof. S. Hopkinson.
 — Physical, 8.—'An Experimental Investigation of the Nature of Gamma Rays,' Prof. W. H. Bragg and Mr. Madsen; 'Experiments on Artificial Pulcrites,' Miss D. D. Butcher; 'Short-Spark Phenomena,' Mr. W. Duddell.
 — Royal Institution, 9.—'The Carriers of Positive Electricity,' Prof. J. J. Thomson.
 SAT. Royal Institution, 8.—'Electric Discharges through Gases,' Lecture VI., Prof. J. J. Thomson.

Science Gossip.

THE Report of the Advisory Committee for the Tropical Diseases Research Fund, for 1907 (1s. 11d.), has been issued as a Parliamentary Paper.

AFTER something like a deadlock, arrangements for the opening of the Indian Institute of Science at Bangalore, which originated in the munificent proposals of the late Mr. Jamsetjee Tata, are once more in progress. The Viceroy as Patron has nominated a committee which is to consider the arrangements and plans for the Institute. One of Mr. Tata's sons, and Mr. B. J. Padshah, who assisted that gentleman in the elaboration of his scheme, are members, in addition to the Dewan of Mysore, so that the Indian aspect of the undertaking is not likely to be overlooked.

MR. J. M. HARG has recently obtained, at Lisburn, Ireland, observations of markings on Venus, from a comparison of which he thinks it probable that the duration of the rotation of the planet does not exceed 23h. 28m. This is not much longer than that first found by Cassini, and is still nearer the value determined by Schröter; but the true time is still a vexed question. If the shorter value be the true one, Venus resembles the earth in many ways, her size, density, and duration of axial rotation being all very little smaller than those of our planet.

DR. J. PALISA of Vienna communicates to the same number the results of visual observations which he has obtained of some of the most recently discovered small planets.

PROF. BOHLIN, Director of the Stockholm Observatory, publishes in No. 4240 of the *Astronomische Nachrichten* the results of some interesting investigations of stellar parallax. That of 61 Cygni amounts to 0".363, differing but little from the value determined by Bessel in 1840. The eighth-magnitude star in the constellation Gemini which is numbered 14,512 in Lalande's catalogue and a nebulous star near it both gave a slight negative result, indicating a parallax too small to be measurable, whilst suggesting a small correction to the relative constant of aberration; and the star in Ursa Major numbered in Lalande 181,115, which is double, the united magnitude being about 7.5, yielded a mean parallax slightly exceeding 0".1.

FINE ARTS

OUR LIBRARY TABLE.

TWO HUNDRED COPIES have been printed by Mr. Quaritch of *Byzantine Ceramic Art*, by Mr. Henry Wallis, which consists of notes on examples of Byzantine pottery recently found at Constantinople. There are forty-one excellent plates, six of them in colour; and the essay which is prefixed to this series of odd and fascinating examples—many, alas! of a fragmentary description

—tells us all that can be said by an expert concerning the artistic influences which contributed to the making of them. Mr. Wallis is himself the owner of some of the pieces figured, and his writing bears the mark both of wide knowledge and due caution, being wholly free from the verbose rhetoric which seems to suggest much, and really means little. The history of the pottery of the Greek Empire founded by Constantine the Great is almost a new science, and one of great interest. The introduction of Christianity did not favour that association of pottery with interment which has preserved for us many Greek masterpieces. Mr. Wallis

"had occasion nearly twenty years ago to investigate the subject in the course of inquiries referring to the ceramic arts contemporary with the early Persian wares. The researches then made suggested that the materials for the history of Byzantine pottery, or at least of many of its phases, might still be recovered from the accumulated remains now buried beneath the modern city of Stamboul."

This idea has opened up a series of finds valued alike on the Continent and in this country; and though the fragments bear no dates, the ornamental motives and technique employed afford, as Mr. Wallis's careful essay shows, a body of evidence which points to pottery made at Constantinople during the time of the Greek Empire. We may now hope for more certainty, since investigations at the Turkish capital are no longer considered, as in the time of the pioneer excavations, "at once impious and absurd."

THE elaborate "Library Edition" of *The Works of Ruskin*, edited by E. T. Cook and A. Wedderburn (George Allen), has reached its thirty-third volume, containing 'The Bible of Amiens,' 'Valle Crucis,' 'The Art of England,' and 'The Pleasures of England.' This edition is surely the best equipped ever published of a great writer. For the zeal and care shown concerning every detail in connexion with the text of these volumes no praise can be too high. The shifts and tergiversations of the Ruskinian text, small misprints or minute variations of wording in subsequent editions, references to things done and left undone by Ruskin—all is carefully noted. Cross-references abound, as well as exact citations of current journalism, which must often have been difficult to verify. If Ruskin mentions the "schoolmaster abroad," a note at the bottom of the page tells us who made the phrase. Beautiful type and illustrations, and an Introduction written with full knowledge and sympathy, combine with all this meticulous care in annotation to make a perfect book, and it is a pleasure in these days of hasty production to see such editing.

The Introduction gives a good insight into the strange mixture of gaiety and sudden depression, generosity and wilfulness, in Ruskin. It is entertaining concerning his resumption of the Slade Professorship, and the reception of a lecturer who seemed determined to flout the academic. In 1879 Ruskin's name was forged on various cheques, and we learn that the guilty man was started again on a better career by Ruskin when he had completed his sentence. Among the master's proposed books was one on Horace, in whom he ingeniously found the definition of a gentleman. He did not always get his classical quotations right, as is pointed out on p. xxvi; but on p. xxv a well-known line of Virgil ('Æneid,' vi. 95) is given with a wrong adjective, and remains uncorrected. There is an admirable analysis of Ruskin's religious views with reference to the 'Bible of Amiens.'

The volume contains, as do most of Ruskin's works, much that is of interest outside art. Thus we find him dwelling with remarkable insight on the sort of dolls that children really like, and the sort of book that is forced on them by undiscerning elders and the keen competition of the Christmas market. The illustrations include a charming page of designs of little people by Kate Greenaway. All the figures are instinct with delicacy and grace; but how could the sage commend so unnatural a dress as a long gown for a little child? It is the very last thing that a child deserves or wants in reality. These little difficulties have a way of presenting themselves in Ruskin's preachments.

The volume includes a facsimile of his very facile and characteristic handwriting, which suggests that the pen toiled some way behind the quick brain. It need hardly be added that there are numerous passages of fine eloquence in these pages—eloquence which is for the most part at its best when it is simplest. Now and again there are accumulations of adjectives which are more feeble than forcible. But Ruskin's most effective gift is, perhaps, the playful irony to which there is no answer, and which sometimes unjustly depreciates his adversary of the moment.

Windsor. Painted by George M. Henton. Described by Sir Richard Rivington Holmes. (A. & C. Black.)—Sir Richard R. Holmes, the King's Librarian, in conjunction with Mr. Henton as artist, has produced a singularly attractive book upon Windsor. As is said at the outset, the history of Windsor and its Castle is, from the time of the Norman Conquest, virtually that of the English nation. It is, therefore, not a little difficult to avoid wandering off into national episodes. We know of more than one book, professedly on Windsor, wherein both Castle and borough are almost buried beneath a stream of diluted general history. There is no such fault in the book before us. Sir Richard Holmes, as might be expected, has a thorough mastery of his subject, and deals in a bright, informing style with the tale of Windsor under the Normans, the Plantagenets, the Tudors, the Stuarts, and the less-interesting Georgian period, together with a final chapter on the late reign. It is not a deep book; that is not to be expected when its length is limited to about 120 pages; but all that is said is trustworthy. Mr. Henton is also to be congratulated upon his twenty pictures, which are clever examples of colour-printing, but not all equally good. We think the pictures of a glade in the park and 'The Castle from the Rafts' are two of the best. The artist is not so successful in the nave of St. George's Chapel, a difficult subject.

We know there are differences of opinion on the point, but we should be glad if Messrs. Black, and others who put forth books with coloured plates, would abandon the habit of giving the illustrations no lettering, and of printing the descriptive title on an inserted sheet of "fimsy." This now fashionable practice is irritating, for not infrequently the thin sheet is loose or gets torn out, and the picture is left with its name unrecorded.

The Discoveries in Crete, and their Bearing on the History of Ancient Civilisation. By Ronald M. Burrows. Second Edition. (John Murray.)—A revival of faith in human nature came to Michael, in 'The Wrong Box,' from the waiter who drank so quickly. Mr. Burrows has revived our faith in human nature, for we did not expect that the cultured public would call so soon for a second edition of his (or anybody's) book on

'The Discoveries in Crete.' The demand is gratifying to all who appreciate good work in scholarship.

Mr. Burrows prints seven pages of 'Addenda,' bringing the record of discoveries up to September, 1907. There are Mr. Evans's finds of a possible new wing of the Cnossian palace, and of a huge and still unplumbed beehive chamber cut in the rock. It is "choked with pottery debris dating from Middle Minoan I," and no man can guess what is at the bottom of it. Fragments of Middle Minoan polychrome vases have been found in a previously unripped Egyptian tomb of the twelfth dynasty, which is disagreeable for Prof. von Bissing. Diggings in Servia have convinced Dr. Vasic that the so-called Neolithic pottery of Servia, and that of Central Europe in general, can be proved to be directly derived from that of the Ægean:—

"Many of the Servian vases show in their sides survivals, meaningless to the makers, of the rivets that bound together the metal plates of the Minoan vases from which they were derived."

Men on the oldest figurines wear the loin-cloth, which certainly seems characteristic of a warm Southern climate. This is "fatal to the Indo-European theory." Dr. Anton Reichel seems to find traces of Japanese or Chinese silk fabrics in the loin-cloth of the Cupbearer, and "argues that the design is Chinese in character." To us it seems Greek in character; we mean the Cupbearer, not his loin-cloth. If the ornaments on the cloth were of metal, it must have been uncomfortable to sit down in.

The Year's Art, 1908, compiled by A. C. R. Carter (Hutchinson & Co.), is a well-established book of reference on all sorts of artistic matters, the 'Directory of Artists' being, perhaps, the most valuable feature. As we have remarked before, we do not see the use of illustrations in a book of this sort, though most of them are better than the reproduction of a "snapshot drawing" by a girl of fifteen illustrating 'The Art of Childhood.' We are glad to notice a section on 'Art in Parliament,' which deals, *inter alia*, with the report of the Committee concerning the decoration of the Palace of Westminster. There is also a list of private collectors, schools of art, and museums, arranged according to counties. The recent important copyright case in America concerning the reproduction of pictures should have been mentioned under 'Copyright.'

WATER-COLOURS AT MR. PATERSON'S GALLERY.

THE drawings here have this much in common, that each artist sticks closely to a narrow technical method with the possibilities of which he is fairly well acquainted, and is careful not to allow the close pursuit of nature to jostle him out of his familiar routine. Hence come definite merits—of style, of a sense of restraint in the artist, and the freedom from mere unscrupulous imitation for the purpose of pleasing the uneducated lover of "finish." These stylistic qualities, however, are obtained at the price of a certain slowness of substance in the works shown, and one feels that a method which is not frequently being extended to new purposes of intimate rendering is in many cases liable to degenerate into a trick. The special field of pen drawing is so wide, and its limitations, when you come to them, so inexorable, that Mr. Rackham may be excepted from these strictures: he does not impose his own restrictions on a method in itself elastic. He is represented by a fair,

if not quite first-rate example of his work—the *Fighting Giants* from Grimm. Mr. Joseph Crawhall, on the other hand, is a typical example of the danger of too much reliance on a direct simple execution, a thing excellent in itself. *The Moorhen*, *An Arab Donkey*, and even more noticeably *Trout Rising* are flimsy almost to the point of flippancy. *Bullfinches*, on the contrary, is a drawing in which beauty is sought after more than the display of cleverness, and which has great decorative charm. Mr. Crawhall's two remaining works pretend less to realistic painting, and approximate to the calligraphic dexterity of Japanese animal painting of the simpler sort, being little more than splashes of monochrome directly struck on clean paper. In this field the artist has the vigorous characterization of his Oriental masters (witness the magnificent boar in *Pig-sticking*), but hardly their taste and discretion. Thus the cavalier in the same brilliant sketch does not remind us so much of the fine art of Japan as of the less distinguished work in our own illustrated papers.

Too much dependence, again, on a facile trick of execution has often marred the water-colours of Mr. D. Y. Cameron. It is less noticeable than usual in his *Chinon*, a dainty drawing of a pleasing subject. Other artists exhibiting here who show a little disposition to carry their work beyond the merely facile are Mr. W. Wilson, Mr. W. L. Bruckman, and Mr. William Nicholson. The first two produce town views carefully chosen and tactfully painted, which we should yet hardly be surprised to find matched by some specially artistic photographer. Mr. Nicholson has a still life with a close grip on actuality, notwithstanding all its style and reserve; but his study of a head leans heavily on a dull and wooden convention. Other drawings worthy of note are the *Mill at Woodbridge*, by Mr. F. Mura, and *The Lea at Hackney*, by Mr. Muirhead Bone.

MR. CHARLES L'ANSON'S WORKS.

THIS exhibition at the Modern Gallery shows the late Mr. Charles L'Anson as a painter typical of his period; that is to say, he was not insensitive to the moods of nature, but painted with a certain lack of definite direction, never pushing thoroughly home an effort along any of the several lines of action to which his inclinations prompted him. Thus he was more successful with an occasional slight sketch than with more important work, in which the possibility of second thoughts gave opportunity for vacillation and compromise. *The River at Snape* (12), *Evening at Iken, Suffolk* (39), and *A Summer Afternoon on the River Arto* (56) are among the best of the things shown.

SALES.

SOME excellent prices were realized by portraits at Messrs. Christie's last Saturday, particularly by the Romneys from the collection of the late Mr. Brownlow Poulter: Mrs. Dorothea Morley (née Jarvis), wife of James Morley, in white frilled dress with red sash, 2,887*l.*; James Morley, Paymaster-General of India, in brown coat with white stock, 315*l.*; Mrs. Anne Poulter (née Bannister), wife of Edmund Poulter, in pink dress, with white front, and grey scarf drawn round her shoulder, 1,575*l.*; Edmund Poulter (formerly Edmund Sayer), barrister-at-law, afterwards Canon of Winchester, in brown coat with yellow and green vest, 420*l.*

Two drawings by D. Gardner were from the collection of the late Mr. Walter Pleydell Bouverie: Lady Fawkenner, in black dress and white lace cap, seated opposite to her daughter, the Hon. Mrs. Edward Bouverie, with her grandchild, Miss Bouverie, playing between them, 1,312*l.*; The

Three Children of the Hon. Edward Bouverie, the son Edward, resting his head on the shoulder of his sister Fanny; the elder daughter kneeling on the ground, playing with a dog, 525*l.*

The following were from the collection of Mr. Claude A. C. Ponsonby. Drawings: O. Humphrey, Lady Barbara Ashley, when a child, in white dress, seated in a landscape, 210*l.*; Georgiana, Duchess of Devonshire, 52*l.* J. E. Liotard, Portrait of the Artist, in blue coat and red cap, 126*l.* Pictures: J. Hoppner, Lady Caroline Ponsonby, in white dress with blue sash, 220*l.* A. Kauffmann, Henrietta Spencer, afterwards Countess of Bessborough, 105*l.* Sir E. Landseer, The Return from the Warren, portrait of the Hon. A. Ponsonby, with the pony and large dog belonging to him, and the small dog belonging to the artist, 346*l.*; A White Mare and a Foal, in a landscape, 105*l.* Lawrence, Lady Caroline Lamb, 325*l.* Lely, Winston and Arabella, children of Sir Winston Churchill, 146*l.* Reynolds, Georgiana, Duchess of Devonshire, and her daughter, 162*l.* H. de Bles, St. Catherine, and St. Barbara, small three-quarter figures of the saints (a pair), 735*l.* Luca Longhi, The Madonna and Child, with St. Elizabeth and St. John, 110*l.*

The remainder were from different properties. Drawings: J. Downman, Mrs. Rawlinson, of Ancoats Hall, Manchester, in green dress with fichu, 210*l.* J. Russell, William Wilberforce, in blue coat with brass buttons, white vest and stock, 110*l.*; Mrs. Wilberforce (née Spooner), wife of the above, in white muslin dress and muslin cap, 63*l.*; Mrs. Sarah Bell (daughter of Samuel Sydenham), in blue dress, with white fichu and yellow sash, 336*l.*

Pictures: Sir W. Beechey, Portrait of an Officer, in scarlet coat, white vest, and black cocked hat, 136*l.* Rev. W. Peters, An Angel carrying the Spirit of a Child, 110*l.* G. Terburg, A Cavalier, a Lady, and a Page, 105*l.* Romney, Major-General Sir Archibald Campbell, in scarlet uniform, holding his hat and stick in his hand, 189*l.* Bernardino Luini, St. Anne, in red, blue, and green dress, holding a book in her left hand, 210*l.* Lawrence, Mrs. Sarah Trimmer, in brown dress and high white mob cap, 141*l.* J. van Huysum, Flowers and Bird's Nest, 220*l.* J. Crome, A Woody Landscape, with a winding sandy road, a pool of water in the foreground, 215*l.* Morland, Blind Man's Buff, 1,050*l.* L. Cranach, Portrait of a Lady as Judith, in green and gold dress, resting her left hand on the head of Holofernes, 110*l.* Dirk Hals, A Lady, seated at a table, sewing, 110*l.* N. Maes, The Wife of Matthew Molskonek, in black and white dress, 110*l.* B. E. Murillo, A Woody Landscape, view looking across a valley to a rocky height, on the summit of which is a castle, in the foreground a group of figures, 262*l.* G. B. Tiepolo, The Immaculate Conception, 430*l.*

Messrs. Christie sold on Monday last the following drawings, the property of the late Mrs. Caleb Rose: J. Crome, The Blacksmith's Shop, 52*l.*; A Woody Lane Scene, near Norwich, 54*l.* Keeley Halswelle, On the Marshes, near Southwold, 63*l.*

Fine-Art Gossip.

FOUR pictures have recently been added to the National Gallery. A 'Portrait of Elisa Bonaparte, Grand Duchess of Tuscany' (No. 2217), by J. L. David, and a 'Portrait of Madame Malibran' (No. 2218), attributed to J. A. D. Ingres, have been purchased out of a fund bequeathed by the late T. D. Lewis. A 'Portrait of Ulricus Sirosenius, Duke of Friesland' (No. 2209), by an unknown Dutch artist of the sixteenth century, has been presented by Mrs. C. L. Eastlake "in memory of her husband, who was for twenty years Keeper of the National Gallery." 'La Main Chaudé' (No. 2216), by Jean François de Troy, has been presented by Lieut.-Col. Lyons. These pictures hang in Rooms XVII. and XI.

At a general assembly of the Royal Society of British Artists the following were elected members: Messrs. Fred Roe, Ed. Patry, R. H. Lever, Gardner Symons, and P. Padwick.

AN attractive exhibition of paintings, drawings, and sculpture by modern British and foreign artists, at the Public Art Galleries, Church Street, Brighton, was opened on Thursday last with an address by Mr. D. S. MacColl. The exhibition has been got together by Mr. W. Marchant, of the Goupil Gallery, Regent Street.

EACH of the two leading Paris Salons has just sustained the loss of a member. Both were young men. M. Paul Placecantan, who belonged to the Société des Artistes Français, and who died at the Marine Hospital at Toulon, at the age of forty-five, was a native of Mézières (Ardennes), and studied under Cormon and Dameron; he devoted himself largely to land and marine views of the Midi. He had two pictures in the Salon of last year.

M. JOSEPH LE PAN DE LIGNY, a member of the Société Nationale des Beaux-Arts, who died last week at the Château de la Chambre (Loire-Inférieure), was forty years of age, and a native of Guignen (Ile-et-Vilaine). He made a special feature of landscapes and Breton interiors, which were for a few years often seen at the annual Salon, though he had not been represented since 1905.

THE success of Dr. S. Reinach's handbook of art, 'Apollo,' has encouraged its publishers to begin a series of similar handbooks on national art in different countries. Each volume will be of the size of 'Apollo,' containing about 400 pages with 600 reproductions of works of art. Fifteen volumes are already arranged. Sir Walter Armstrong is writing the volume on 'British Art'; and Dr. Ricci that on 'Art in Northern Italy'; while Prof. Maspero will deal with 'Egyptian Art.' The first volume will be published this year, and will be followed quarterly by others. The English edition will be issued by Mr. Heinemann, the French by Messrs. Hachette, the German by Mr. Hoffmann of Stuttgart, the American by Messrs. Charles Scribner's Sons, and the Italian by the Istituto Italiano d'Arti Grafiche at Bergamo.

THE thirty-sixth volume of the reports of the Deutsche Orientgesellschaft states that recent excavations have shown that the famous wall of Babylon consisted of a double wall of clay bricks, with a space of about 39 ft. between them, outside of which was another wall.

THE SOMERSETSHIRE ARCHEOLOGICAL AND NATURAL HISTORY SOCIETY will hold its sixtieth annual meeting at Taunton on Tuesday, August 18th, and three following days, under the presidency of the Marquess of Bath.

EXHIBITIONS.

- Sat. (April 4).—English Lakes and Norwegian Fjords, Water-Colours by A. Heaton Cooper, New Dudley Gallery.
- Landscapes painted in England, Wales, Italy, and Spain, Water-Colours by George Marks, Dowdeswell Galleries.
 - Portraits of Native Princes of Central India, Studies of Kew Gardens, and other Works by Herbert A. Olivier, Private View, Grafton Galleries.
 - 'The Solitude of Sorrow' and 'The Child Mary,' by Herbert Schmitz, Mendess Gallery.
 - Water-Colours by Louis Davis, A.R.W.S., Messrs. van Wieselgh's Gallery.
- Mon. The English Lakes, Water-Colours by Baragwanath King, Private View, Messrs. Graves's Galleries.

MUSIC

THE WEEK.

QUEEN'S HALL.—*Philharmonic Concerts. Symphony Concert. Mischa Elman's Concert. Mr. Beecham's Orchestral Concert.*

At the fourth Philharmonic Concert last Thursday week there was a novelty: a

Concerto for viola and orchestra by Mr. York Bowen. The composer, though only in his twenty-fourth year, has already given many proofs of talent. His Concerto is clever and effective and shows some excellent workmanship, good thematic material, and nothing sensational or extravagant. The Adagio has a touch of romance about it. The solo part was admirably interpreted by Mr. Lionel Tertis, and at the close both composer and performer met with a hearty reception.

The programme also included Berlioz's lyric scena 'Cleopatra,' with which in 1829 he hoped to win the Prix de Rome. The earlier portion, though full of rhythmic life, is not specially characteristic, but in the death scene we have music which shows remarkable dramatic instinct and striking orchestration. The solo part was rendered by Madame Marchesi with all due point and power. Mr. Landon Ronald conducted the whole of the concert, and with marked success.

The programme of Saturday's Symphony Concert included Schumann's Symphony in D minor, No. 4, a work not often heard now. The first three movements represent Schumann at his best; the Finale, however, with the exception of the introductory Andante, is laboured. As in Mendelssohn's 'Scotch' Symphony, so in this work the composer directed that it should be played without break. We have compared the dates of composition of the respective works, and it seems that in this matter Schumann was the pioneer. The rendering under the direction of Mr. Henry J. Wood was very good.

On Monday evening Mischa Elman gave a concert with the London Symphony Orchestra under the direction of M. Emil Mlynarski. The young violinist was first heard in M. F. d'Erlanger's clever Concerto, of which he gave a brilliant rendering. But he was afterwards engaged on a greater work—Beethoven's Concerto in D. We have heard it performed by many great artists, and Mischa Elman's reading of it at times reminded us of perhaps its greatest interpreter, Joachim.

Mr. Frederick Delius's English Rhapsody for orchestra entitled 'Brigg Fair,' was performed at the third of the Thomas Beecham Orchestral Concerts on Tuesday evening. The work, which is based on the old Lincolnshire tune 'Brigg Fair,' requires more than one hearing, although even that is sufficient to reveal the composer's skill in writing and in tone-colouring. Mr. Delius does not produce music of the realistic programme-order, but he takes an ordinary subject and idealizes it. The performance under the direction of Mr. Beecham was good.

Chats on Violoncellos. By Olga Racster. (Werner Laurie.)—The word "Chats" might lead one to imagine that the volume was of a casual, popular kind. The author, by introducing stories—some of them amusing—and quaint extracts from old newspapers, has certainly made her book acceptable to the general reader; but it also

contains plenty of solid information. We first have an account of instruments played with a bow in early times—of the Indian "ravanastron," the Chinese "rabab," and the Persian "kemangeh." Then many pages are devoted to viols, especially the viola da gamba, the immediate predecessor of the 'cello. Much is said about the period of transition from the one to the other, and about the older instruments being actually, in many cases, transformed into 'cellos. This, by the way, was the case with a gamba which belonged to Handel. Concerning the celebrated Italian makers of 'cellos and their famous instruments a great deal of information is given. Mention is made of several ladies: Anne of Cleves, who played on the gamba, and Pepys's "Mrs. Jaggard"; also of Miss Ford and her subscription concerts in the eighteenth century, and the romantic life which she led. The final chat concerns Benjamin Hallett, "an eighteenth-century violoncello prodigy." Our author in her Preface acknowledges her indebtedness to "a great host of musical historians," one work from which much information is drawn being Messrs. Hill's life of Antonio Stradivari. The volume contains no fewer than eighteen illustrations.

Musical Gossip.

SPACE prevents detailed notice of the second concert of the Société de Concerts d'Instruments Anciens at Bechstein Hall on Wednesday evening. The programme included music by Rameau, Hasse, &c., and a remarkably interesting Divertissement by an unknown composer, given at Malmaison in 1804. The performances, as at the first concert, were admirable; and, as we predicted, the hall was crowded.

THE first performance in Dublin of Bach's great Mass in B minor was given by the University of Dublin Choral Society on the 28th ult. Mr. Marchant, the conductor, is to be congratulated on the successful manner in which his choir rendered this difficult work; the orchestra, led by Mr. Arthur Darley, was also worthy of high commendation.

MM. YSAÏE AND PUGNO will give three sonata recitals at Queen's Hall on the afternoons of May 11th, 18th, and 25th.

THE Council of the London Section of the Incorporated Society of Musicians offers a prize of 15 guineas for a string quartet. Works must be sent in by September 1st. The adjudicators are Messrs. Allen Gill, Stanley Hawley, and Arthur W. Payne.

MESSRS. JACK are about to issue a book on the Wagner operas by Mr. Cuthbert Hadden. It will be illustrated by twenty-four facsimile reproductions of coloured drawings by Mr. Byam Shaw.

SIR FREDERICK BRIDGE, who sails for Canada on the 18th inst., will deliver lectures (with choral illustrations) on ecclesiastical music from Tallis and Orlando Gibbons down to the present day. He begins at Montreal, and will afterwards visit the principal cities of the Dominion.

THE six performances of Moussorgsky's 'Boris Godounow' at the Paris Opéra will be given between May 15th and June 15th. The parts of Marina and Boris will be taken by Madame Félicia Litvinne and M. Chaliapine. M. Félix Blumenfeld from the St. Petersburg Opera-House will be the conductor.

PERFORMANCES NEXT WEEK.

| | |
|--------|---|
| SUN. | Sunday Concert Society, 3.30, Queen's Hall. |
| MON. | Concert, 8.30, Albert Hall. |
| | National Sunday League Concert, 7, Queen's Hall. |
| | Madame Cleaver-Simons and Mr. I. Simons's Song Recital, 8.30, Aeolian Hall. |
| TUES. | Miss May Harrison's Violin Recital, 8.30, Bechstein Hall. |
| | Madame Alma Haas's Pianoforte Recital, 3, Steinway Hall. |
| | Fraulein Valerie Knoll's Violin Recital, 2, Aeolian Hall. |
| | Mr. York Bowen's Chopin Recital, 8.15, Aeolian Hall. |
| | Fraulein Josephine Waraka's Pianoforte Recital, 8.15, Bechstein Hall. |
| WED. | Mr. Alan MacWhirter's Folk-Song Recital, 8.30, Steinway Hall. |
| | Miss Adelaide Dodgson's Pianoforte Recital, 3, Aeolian Hall. |
| | Sapellnikoff's Pianoforte Recital, 3, Steinway Hall. |
| | Miss Vera Jacobsen's Cello Recital, 8, Bechstein Hall. |
| | Mr. W. Jaxon-Yuill's Vocal Recital, 8.30, Steinway Hall. |
| THURS. | Nadia Sylva's Violin Recital, 3, Steinway Hall. |
| | Miss Dorothy Cheetham's Vocal Recital, 8.15, Aeolian Hall. |
| | Philharmonic Concert, 8, Queen's Hall. |
| | Christine d'Almayne's Vocal Recital, 8.30, Aeolian Hall. |
| FRI. | Herr Ferenc Hegedus's Concert, 8.30, Aeolian Hall. |
| SAT. | Miss Dorothy Normandy's Vocal Recital, 3, Bechstein Hall. |
| | Queen's Hall, Orchestral Concert, 8, Queen's Hall. |

DRAMA

THE WEEK.

VAUDEVILLE.—*Jack Straw: a Comedy in Three Acts.* By W. Somerset Maugham.

To the theorist who watches our stage, careless of the practical difficulties under which it labours, it may seem curious that the playwright who made his bow with so earnest and arresting a problem-drama as 'A Man of Honour' should be the writer of gay, irresponsible comedies of the type of 'Lady Frederick' and 'Jack Straw.' But the explanation is simple, though it may appear a trifle cynical. Like every man of brains who has turned his attention to our theatre, Mr. Maugham has quickly discovered that the drama of ideas appeals to a tiny minority, and that any playwright who wishes to secure the suffrages of the larger public—in other words, to be on the active list of stage-authors—must avoid the imputation of seriousness. Even Mr. Barrie has obtained general popularity only at the price of never touching graver issues, except with the lightest of strokes, and wrapping up criticism of human nature in the covering of fantasy or comic fable. His example Mr. Maugham is copying. Taught by experience that, before such inveterate sentimentalists as the majority of English theatre-goers, to treat life in its sterner aspects is to gamble against odds—prompted too, doubtless, by an innate sense of humour—he has devoted himself to comedy.

Not that there is not a purpose behind the fun and frivolity of 'Jack Straw.' The play satirizes none the less cleverly because lightly that hankering after the society of princes and alliances with royal personages which is common in many parts of the world. To imagine an English family of the newly enriched class animated by a similar sentiment is no extravagance on Mr. Maugham's part. The sole difficulty his story presents arises from the doubt whether two persons of breeding could bring themselves to punish the purse-pride of such vulgarians by introducing as an archduke a man they themselves knew merely as an hotel-waiter. But if this modern version of the plot of 'The Lady of Lyons' is accepted, there is nothing preposterous in Mr. Maugham's tale. Indeed, its piquancy depends on the fact that while the spirit

of the play is farcical, its characters and circumstances are all possible. There have been princes who have disappeared and assumed humble occupations; there have been princes who have sought wives amongst the untitled rich; so that Mr. Maugham's waiter-archduke does nothing incredible in masquerading as the royal highness he is, or in wooing seriously his hostess's charming daughter. Nor, though the playwright's vulgarians are permitted to express aloud what in actual life they would only think, should this amount of exaggeration be made a matter of reproach. It is a concession to the demand of the theatre for bold contrasts, and the snobish point of view is thus most amusingly illustrated.

One must admire the unflagging vivacity with which Mr. Maugham carries through his intrigue and his instinct for comic situations. He is to be congratulated also on having adroitly fitted his two chief interpreters. Rarely has Mr. Hawtrey had a better chance of airing that bland geniality, that languid imperturbability, he can so easily command, than in the scene in which the hero, when unmasked, declines to budge from his comfortable quarters, despite his hostess's scurrility, and remains master of the position. Rarely has Miss Lottie Venne given greater proof of her resourcefulness than in this same scene, wherein the woman's bluster and cajolery alike fail before her guest's unruffled composure. Often though these two artists have appeared in association, they have never before served so happily as foils to each other as in 'Jack Straw.'

TO CORRESPONDENTS.—H. C.—C. M.—S. L. P.—H. H.—Received. H. J. (Stettin).—Not suitable for us. No notice can be taken of anonymous communications. We cannot undertake to reply to inquiries concerning the appearance of reviews of books.

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